The Stormer

MUSIC AND CULTURE OF ARYAN FOLK NUMBER 7 / October 2004

INTERVIEWS:

We Want War

Lunikoff

Final Conflict zine

Nuremberg

Sniper Records

Red White & Black

Thulesehnsucht In Der MaschinenZeit

Revolt BGD

ARTICLE:

Sepp Hilz

Molti nemici, molto Onore.

The Stormer

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Contributors: Harald, Paolo, Bajba, Thorsten H, Robert, Arseni

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FINAL CONFLICT, BCM BOX 6358 / LONDON, WC1N 3XX / ENGLAND
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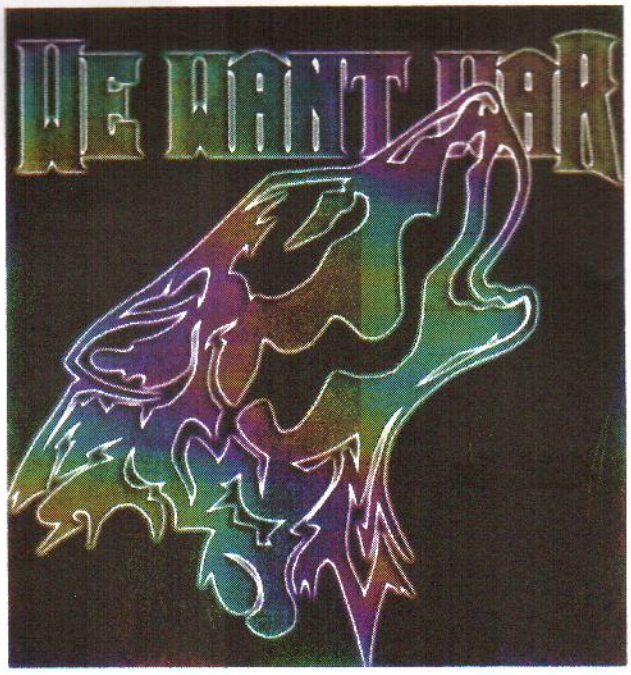


Can you tell us the history of the band, when and where We Want War was formed etc?
Well... We Want War started for maybe three years ago. But at that time we were named "Nordmän" and played only covers, foremost by Pluton Svea, Ultima Thule and other bands that we liked then. But after a while we started writing our own music and lyrics, and changed the name into We Want War.

What´s the current line-up?
At the time we're one guitarist short, since the other one left the band.
Now its me on guitar and vocal, and Fogde on drums and back-vocal.

We Want War is a slight aggressive name for a band, can you tell us why you chosed a name like that?
On one part we wanted to draw attention to our music, so the name We Want War, is quite catchy... And on the other hand - why not war? Wouldnt anything be better then the hypocratic democrazy we're livinging in? Democrazy? Hell no! We Want War!

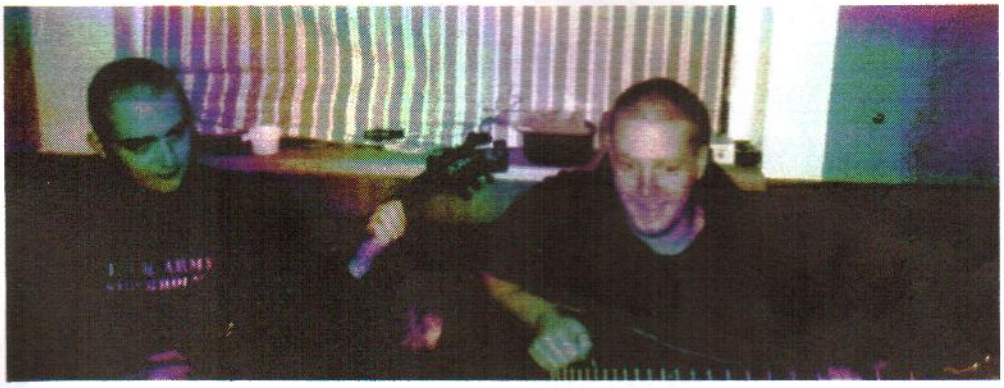
Are the members of We Want War engaged in any organisation or racialist/skinhead group?
No, not at the time. But our recordlabel is a part of the local section Gävle in Sweden, of NSF (NationalSocialistic Front).

Are all members of the band Nationalsocialists and skinheads?
Generally speaking, we're nationalists... and at the time, we'll leave it at that, nothing more, nothing less.

What´s the main reason that We Want War was formed?
We think that music is a great force to be recon with. We play to inspire people to think, rather then to swallow everythin the media says. We want people to realise what is and isn't right.

Are any of the members around in other bands?
Yes, we do have a finger here, and a foot there... some small pet-projects. We'll just wait and se what will happend to them. But we try to focus on WWW that we think can go far, if we stick togheter and work hard.

What kind of music does We Want War play and what´s the main influences?
Don't really know how we should define it, but we like to think of it as some kind of rock-music. It's quite easy on the ears, and will probably be looked at as ordinary RAC, I guess.



Have any of the bandmembers been experiencing any form of pressure from society or family because of the racialist beliefs that they

share?
Shhh..i live with my mummy and she don't know anything...Seriously No, not yet.

It´s an awful lot of money involved to play in a commercial rockband instead of a racialist band. Why don´t you play commersial music instead?
Our heritage cant be valued in money. Its not about greed or beeing famous. If we get money or become famous... well guess that'll be a bonus - but it is not and will never be a reason to play.

What´s the band´s opinion about racialist/skinhead bands who sells themself to the commercial music-industry because of the money?
Sellouts and traitiors! We play only for the cause!

Have We Want War been playing any gigs?
No, not really. played some covers at a school some time ago, but they didn't know what we were playing, thoe. Only performed some Ultima Thule-covers.

What´s the dream gig?
Where, or when, doesnt mather - we like to play, and we'll take any chance we get.

We Want War has signed a contract with the swedish record label Sniper Records, the band has also been recording material to a compilation album wich will be released on Sniper. What made the band chose Sniper Records?
We have a good personal relationship to Sniper Records, wich means a lot for us. Thats why.

Any future plans?
We'll keep on doing our thing. Foremost we're looking foreward to our first full lenght CD-release. Then we'll see what happend. Maybe people will hate our music? Ha! Like that would ever happend. We just keep on rockin' for the golden race.

How can people get in contact with the band if they would like to book WeWant War for a gig or interview?
Just contact our label and they'll arrange it.)

Any last words or hails to the readers of this interview?
Keep on fighting and never back down! If its for the cause it will never be to much, and it will always be worth it! White Pride - World Wide!

Please tell us short history of your band ? What is today line up..etc.?
Band was formed in 1993. Since then many members changed. Only his founder Prota stayed from the very beginning. In period from its founding till 1997 band had several demos and many concerts with various bands(Drzavni udar, Providjenje, Nikad vise). In April '95 band played in front of 1000 people with Ritam Nereda (nowadays former Skin band very well known to mass Serbian audience). Today line up is Prota-vocal, Cobe-guitar, Jablan-bass and Marko drums. In this composition we play last 4 years and we had concerts and played on BH Serbia gigs. Some of the bands we've played with are Trijumf Volje, Battle Flag, Razors88.

Do you have some CD? If you have some CD can you tell us more about your it (lyrics, label, songs, production..etc)?
This year our debut CD "Ave Serbia" is released by Strong Survive Records. It has 10 songs of pure white noise, with lyrics about our Race and Nation and against our foes who dare to attack what we love most.

How is Skin NS scene in Serbia? I heard that exist many good bands right?
NS scene in Serbia is going very well. There are many true, brave comrades that are strong and persist in fight for our brighter future. And there are plenty of bands that are sincere and that play very good, inventive and quality music. We've already mentioned them these are the bands we played in last 4 years.

What is your favorite books, bands, movie..etc?
We like to read all NS books and books about our history, heritage, tradition and beliefs. We also like Tolkien's books. Our favorite bands are: Skrewdriver, Nordic thunder, BFG, Landser, Buldok, Kolovrat, Condemned 84, Iron Maiden, Manowar. We're not much into the movies. But it is always interesting to look some movies that are introducing some theme from our past.

What do you think about today situation on Kosovo and do you think that Serbia will back Kosovo again? Kosovo was been always Serbian Land never Albanian right?
Kosovo is Serbian holy land. We have hundreds of monasteries and churches there. Some of these monuments are thousand years old. And now they are left there on mercy of Muslim Albanian scum. There aren't much of our people left there and they live alone in fear. When horde of Albanians breeded on our land became numerous because of its animal-high birth-rate they became violent and decided to separate Kosovo from Serbia. NATO helped them and for months bombed Serbia. Albanians are not of our kind. They are our also our cultural and racial enemies. And we won't surrender! We'll be back!

What do you think about Slobodan Milosevic and his defend in war crime so called Tribunal in hague in Holland? I think he defend very good what do you think?
Milosevic did many bad things to our country, but Tribunal tries to sentence whole Serbian nation. He's defending for now very well. Well he's of course more intelligent then those ape judges. And important, the facts and truth are on his side.

What do you think about today Serbian government?

We think that our new democratic government is even worse then our former red government. They are far mo lethal to our nation. Nationalism is banned. Only minorities have full rights while we can rotten in gut and no o cares. If you're Serb then you're guilty. Gypsies can rob and kill and only that they'll get is social help! Medias a brainwashing nation with equality lies. Now in news there are only Jews, Gypsies and fags.

What is your opinion about Serbian Bosnian leaders Mr.Radovan Karadzic and general Ratko Mladic? They are heros in Serbia becouse they fight brave against Moslems in Bosnia right?

Radovan Karadzic and Ratko Mladic are Serbian heroes! They fought for our blood and soil. They were defending our people from Muslims and Croats. And it turned out that because of that they've become criminals. We were victims but Zionist guided medias in world represented us as savage slaughters.

What do you doing band memebers in private life? Do you support some football clubs from Belgrade heard that all hooligans in Serbia are nationalist and NS right?

Part of the band work and other part of band is studing. All Serbian football clubs supporters are at least nationalis but many of them are racists. None of us is active supporter. But we give all regards to United Force-NS supporte of Belgrade's FK Rad.

What is problem No.1 for Serbain NS Skins? Do you have SHARPS in Serbia?

There are problems but we can not isolate one problem. Problems in our rows are appearing from time to time b we cope and deal with them well. There are always present problems firstly with police and then with Gypsies a leftist scum. In Belgrade our home-town there are none SHARP. And that's the way it's got to be. If you're Skin y are racist! Skinheads are nationally and racially aware since always!!! SHARP is stupidity!!! Only town in Serbia th has some SHARPS is Novi Sad and they have some problems with them.

How you feel when NATO bombing your town Belgrade? Where you was been in that time?

It was horrible every day and especially night you could hear sounds of sirens and airplanes and explosions. Y were not able to fight back. Only you could watch your nation suffer. In that time part of the band Prota and Mar were in army in Kosovo. It was very hard; they were face to face with Albanians. They give their best to protect c country.

If I want to come in Serbia where I can go on vacation and what nice thing I can see in Serbia.I heard th Serbian people is very nice and good and that you have good food and drink right?

For a vacation good places are our mountains such is Kopaonik and there are wonderful lakes with great nature. our towns you can have fun (till dawn) and see many monuments. Almost every bigger town in Serbia has citad from Roman times. And near Belgrade there is Vinca deposit from Upper Neolithic. Vinca was first culture that h its alphabet! We are very hospitable nation with great national food and drinks. If you come once you'll come alway

What band doing right now? Do you have some new songs maybe soon some new CD?

We took a break after recording. But the new songs and album will get on schedule soon.

What means for you to be NS and skinheads??

It determinates our lives. We have responsibility. If we believe in highness of our mind and body we must represe that in every sphere of our lives. And be an example of true Aryan son. We deceived Jewish lies. We must spre the truth and faith in victory. It's up to us to save the White Race! That's greatest and holy task! We must not f there is no second chance!

How comrades from Europe and worlds can contact your band?

You can send mail on revoltbgd@yahoo.co.uk

Some things for end of this interview?

Thank you, for the interview. Keep the fight! Salute to Italian comrades and all mother Europe's sons!

Inti by comrade Ba

Reviews

SIGRBLOT "BLODSBAND (BLOOD RELIGION MANIFEST)"
NORDISKA
TRAX: 12

The Swedish label gives the chance to this new act to release its first full-length, which will appeal to all black metallers. "Blodsband" features eleven songs (plus intro and a hidden track) of fast and furious black metal in the old vein of Scandinavian sound, where there is no compromise with more recent tendencies of the genre. Even though the band tends to focus on the impact and the intensity, we can also hear different solutions on the album that show a different side of Sigrblot's identity. Sometimes, a weird atmosphere seems to characterise Sigrblot music: to remove any doubt about it, just listen to the eerie, gloomy sound of "Crisis Of Faith", the majestic feel of "Manifest (Blood Religion part II)" and, above all, the epic and folk touch of "Odesjord", the title-track and "Folkstorm". These songs show how Sigrblot do not sound cliché, but they are able to offer something more than the usual blast beats and raw riffs. This debut album will be appreciated by all those who like brutality and heaviness, but without neglecting the importance of a good atmosphere. I really hope that Sigrblot will explore more this side of their songwriting on their next releases: it might be a big step forward! ***Paolo***

S.U.D. "VOLK WIE BRUDER"
ENDZEIT
TRAX: 9

Oh fuck, this is the way non-conformist music should be played! Just like other bands that got signed with Endzeit, S.U.D. deliver the goods! Talented musicians, top-notch production and a massive dose of energy make "Volk Wie Bruder" a must-have for all those who really like the heaviest side of W.P. music! The musical content of this new output can be described as a blend of thrash metal and hatecore, where you can find all that you need to shake your body: technical rhythm section, crunchy riffs, powerful refrains, fast beats as well as mid-tempos. Take a listen to "See The Pain" and you will understand what this act is about! The aforementioned song sums up all the qualities listed above, well performed in over seven minutes of pure electric aggressiveness. However, here and there, the band would seem to focus more on some single aspects of its sound, such as on "Es Reicht", a good example of sheer brutality built on a riff which sounds really ominous. "Rebellion" is endowed with a special melodic touch, especially when it comes to the refrain and the vocals, which assume quite a dramatic feel. Worth being mentioned also the title-track and the groovy guitarwork of "Raus". If you like heavy stuff, do not miss it! ***Paolo***

DIE FUNFTE KOLONNE/VANDAL "SPLIT CD"
E.D.A.PROPAGANDA
TRAX: 16

This is the very first release by E.D.A. Propaganda, which evolves from simple distributor into record label, collecting on this recording sixteen tracks. This split CD is a kind of triple friendship album: Die Funfte Kolonne is a Dutch/German project, while Vandal is a Russian W.P. band, and both are devoted to Oi! music. Die Funfte Kolonne's stuff shows rough production and simple, immediate song structure, where catchy refrains, harsh vocals and raw riffs are the strong points to this act. When compared to the songs of their label mates, Vandal music is endowed with slighter melodic touch, peculiarity well perceptible on the guitar-work as well as on vocals. Sometimes, R.A.C. influences can be also heard in Vandal music which make their songs more vary and aggressive, without changing the typical sound of the band either. As far as Die Funfte Kolonne is concerned, I would recommend the listen of tracks like the opener «Fur Folk Und Vaterland», «(Haben Sie Ein) Zimmer Frei» and «Stolzer Skinhead»; as for Vandal, you will easily enjoy «Vandal», «Russia», «Our Fight» and «General Krasnov». Worth checking out! ***Paolo***

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Thulesehnsucht In Der MaschinenZe

When and how did Thulesehnsucht In Der MaschinenZeit come into being?
"The solo project Thulesehnsucht In Der MaschinenZeit is the continuation of a project called Thulesehnsucht, founded in 2000. Thulesehnsucht was an electro-industrial-martial-ambient-minimal techno act consisting of me and my brother. Now I have separated it in two different projects: Uomo d'Acciaio which carries on with Techno-Ebm style; Thulesehnscuht In Der Maschinenzeit with which I keep on exploring the industrial-ambient style. In any case, Thulesehnsucht was my first project and it is not dead...When I think it will be necessary, I'll use it again. For example, recently I recorded under this moniker a piece on the compilation 'Flesh Gets Wasted And Dogs Get Angry' for the Italian newborn label Musica Di Un Certo Livello. It is a compilation including covers of famous songs and I played a personal version of the Godfather theme."

Did you use to play in other bands before forming Thulesehnsucht?
"Before forming Thulesehnsucht, I used to play as singer in a black metal band from Parma, called Eternal Return, that I formed with some friends of mine. This group disbanded very quickly..."

Thulesehnsucht In Der Maschinenzeit: why did you choose this moniker? What is the concept behind it?
"Just like Thulesehnsucht, TSIDMZ deals with spiritual, existentialist and romantic subjects; it deals with all the main issues and problems of the modern world and its loss of humanity and spirituality. Industrial music fits good to show modern chaos and sadness. Uomo d'Acciaio deals with futuristic and 'jungerian' subjects, in the hope that the noise of cities and factories, one day, will be the soundtrack of a new man; in the hope that traditional music and city noise, altogether, can develop a new cultural identity to the urban man; in the hope that electronics, factories and city noise will be no longer something alienating, but a cultural way of identification and an active contribute to the instances (technique and machines) of the modern world. Socialism could be a good example of political realisation of these ideas."

How many CDs have you recorded so far? What's been your best-selling CD?
"As Thulesehnsucht I recorded two demos on CD-R format, never officially produced, one soundtrack for the short, one self-financed demo CD-R: 'TS Presenta Un Anno Di Assurda Decadenza'. I also released one DVD-R capturing my show in Reggio Emilia with Dies Natalis, and I participated to the compilation 'Flesh Gets Wasted And Dogs Get Angry. I think that 'TS Presenta Un Anno Di Assurda Decadenza' is my best-selling CD..."

What were your main sources of inspiration in the early days?
"Folk and traditional music, industrial and factory-like sounds, the sadness and the decay of man and world."

Are you involved in other projects? Are there different sounds that you would like to experiment?
"Like I said before, I carry on with my brother the techno-EBM project Uomo d'Acciaio, dedicated to Filippo Marinetti, and my first electronic act Thulesehnsucht. Now I am experimenting another project with Maurizio, the guy from the martial-folk band Axis Mundi. This project is influenced by folk, ambient, Middle Eastern music and we named it F.L.I. The first release of TSIDMZ will feature three pieces of this project."

How would you describ kind of music you play?
"Traditional-Industrial-Electro music."

Are you satisfied with al recordings, or do you thin one could come out better
"I did not like that much th two demos, that is the why I never produced them ofi The demo and the DVD are bad, but it is possible to impr think that the soundtrack f short and the cover fo compilation are the best w have recorded so far."

Which songs from your CD closer to your heart?
"'La Creazione ', 'Nella Trad ', 'La Ripetizione Del Primordiale ', 'Dall'Oscurità Gioia '."

How do you write your mus
"Sometimes I take a sample build the structure of the around it, sometimes I crea drum beat or a symphonic and then I develop the piece."

How is your music evolv

legionear@libero.

Can you tell us something al your new compositions?
"At the moment, the main char are the addition of vocals on s tracks and a bigger complexit the songs' structure...On the recordings you will hear the res

Are you going to add a singe the line-up?
"Yes, but only guests. TSIDMZ

feature Nicola from Morbid Upheaval and Maurizio from Axis Mundi on some pieces. In any case, I prefer to use speeches' samples for industrial-ambient music. As for Uomo d'Acciaio, it will feature Kristian Giorgini on vocals; he used to play bass guitar with Camerini.

How do you remember the gig with Dies Natalis? You also shot a video of that show, was it appreciated by the audience?
"The concert (the very first for Thulesehnsucht) was a great experience. I learned a lot of things. I do not know if the audience appreciated it (I don't care about this), but, for example, I know that you liked it (Yes, I did!, nda)...We knew each other there, didn't we?! The days after some people called me asking for the DVD-R."

How many gigs have you performed so far?
"Not so many because I have preferred to spend my energies on the new album."

More and more musicians switch from heavy metal to electronic music. How can you explain that?
"Because with electronic music, noise and also traditional music the artists can reach many more horizons than with rock or modern music; I think that jazz-rock and all that comes from it, artistically speaking, it is an unexciting, limited kind of music. Through electronic music, they can show a bigger expressive power, they can be more original, they can express many more sensations and emotions. Why? First of all, because I think that electronic music is a good alternative to the degenerated, mondialist and stupid music that comes from USA, like jazz-rock etc. Electronic and experimental music come from our culture, from classical music (remember Wagner, Stockhausen, the Italian futurists, Bartok, Ligeti, the electronic experiments of Berio and John Cage...), clear expression of an identity (in modern and new forms, obviously) that we lost after the invasion of American culture. Furtherly, as I said in the question n.3, electronic music could have a social utility, just like the Italian futurists proposed."

Five albums that you would bring with yourself on a desert island.
"Death in June 'Nada', Kraftwerk 'The Man-Machine', Corvus Corax 'Mille Anni Passati Sunt', Massive In Mensch+Negative Format 'An Exploration In Trance', Gae Bolg And The Church Of Fand 'La Ballade De L'Ankou'. I would add a sixth CD: a recording including the best of Strauss, Tschaikowsky and Orff."

What are your favourite bands ever?
"Death In June, Corvus Corax, Icon Of Coil, Runes Order, Massive In Mensch, Wumpscut, Kraftwerk, Einsturzende Neubauten, Forseti, Orplid, Cradle Of Filth, Aborym, Muslimgauze, Strength Through Joy, MZ412, Genocide Organ, Funker Vogt, Laibach, Ant-Zen stuff, Cold Meat Industry stuff, Sopor Aeternus, Der Blutharsch and HauRuck stuff, Veles, Burzum, Sol Invictus and Tursa stuff, Tesco stuff, all the ensembles of medieval music, Wagner, Mahler, John Cage, Stockhausen Karlheinz, Tschaikowsky, Strauss Richard and Strauss Johann, Ligeti, Orff, Bela Bartok and many others."

Which bands are you listening to at the moment?
"Now I am mad on L'Ame Immortelle, Xotox, Mahler, Kramm, Absurd Mind, Runes Order, Stille Volk, Middle Eastern music and bluegrass music."

What are the Italian acts you like best?
"I like very much Kirlian Camera albums, their side projects Siderartica and Stalingrad; I adore Franco Battiato, Foresta Di Ferro, Macelleria Mobile Di Mezzanotte, DBPIT, Gor, Alio Die, Bahntier, Syrian (great revelation!), Runes Order (the best in Italy), Ain Soph (historical!), Rondo' Veneziano, Aborym, Der Feuerkreimer and many others."

When it comes to traditional studies, which authors/philosophers have influenced your way of thinking the most?
"Guenon, Evola, Nietzsche, Junger, Marinetti, Pound, IBn 'Arabi, Coomaraswamy, Eliade, Bela Hamvas, Dante Alighieri, F.Altheim."

Which books have been fundamental for your intellectual growth?
"All books by Massimo Fini, Guenon and Nietzsche, 'Der Arbeiter' by Junger, 'Rivolta Contro Il Mondo Moderno by Evola and his studies about race, all books and articles by John Kleeves, Thiriart, Pound, Marinetti and many others books of traditionalist and anti-mondialist authors."

Describe Thulesehnsucht In Der MaschinenZeit with three adjectives.
"Experimental, traditionalist, critical and, sometimes, pessimistic."

What are you future and immediate plans?
"In October should be ready the first release by TSIDMZ, with the collaboration of Marco from Foresta Di Ferro, DBPIT, Axis Mundi, Nicola from Morbid Upheval and FLI. Between November and December should be ready the first release by Uomo d'Acciaio with the collaboration of Kristian Giorgini."

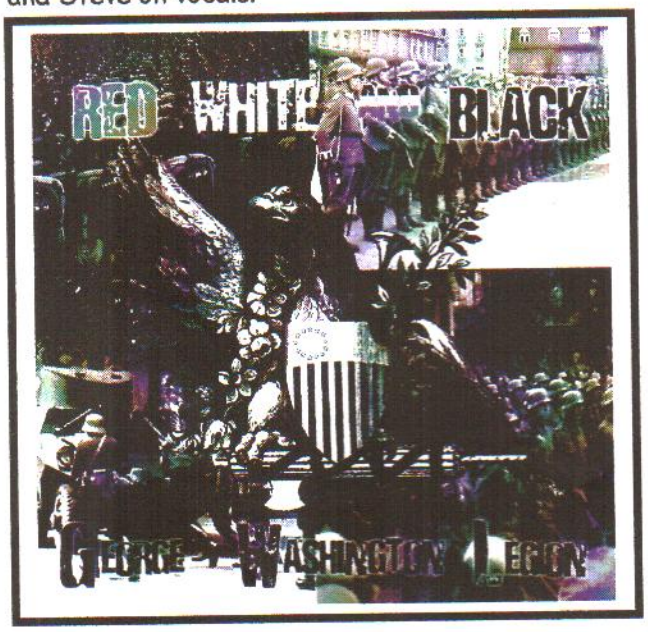
Anything to add?
"I am promoting three logos. All those who are interested can contact me to become affiliated and promote the logo on their works. The first logo is: 'No Rock No Jazz No MTV'. The second logo is: 'Music Against Usury'. The third logo is:

inti by Paolo

RED WHITE AND BLACK

1.. WHEN WAS THE BAND FORMED? WHAT IS THE LINE UP?

steve- RWB was formed in late '03, our line-up is Josh on drums, Bobby on bass, Dennis on guitar and Steve on vocals.



2.. PRESENTE US YOUR DEBUT CD "GEORGE WASHINGTON LEGION".

steve- Our debut cd has 12 tracks and will be coming out on Imperium records sometime in August (hopefully by the time you read this). The lyrics range from serious social issues (Abortion, the White Working class, under privileged white children) to more comical topics like redskins, the ARA, movement whores, etc. As far as our sound goes, we play straight-up Oi! music, that's what we grew up on. One or two songs might have some streetpunk-influences.

3.. HOW MANY DAYS YOU WAS IN STUDIO FOR RECORDING?

steve- It took us 2 days. Moneys tight and recording is expensive (studios that will record WP music are few and far between in the States)

4.. WHY DID YOU CHOOSE THE TITLE "GEORGE WASHINGTON LEGION "?

steve- The title is also a track on the cd. The George Washington Legion was a fictional American Division of the Waffen SS. You might come across a book or two that mentions it.

5.. WHAT THE NEWS FROM PLATOON 14 SINCE YOUR LAST INTERVIEW ON THE STORMER ZINE?

dennis- i dotn remember what was discussed in the last interview, but a new 7" has been released, Platoon 14- "The Things I Hate EP", and we hope to record 1 song for a German Hammerskin POW compilation in August.

6.. WHAT WAS THE REASON FOR THE SPLIT OF P14?

dennis- personal reasons and schedule differences. but we're hoping to get back in the studio soon for a couple small projects, if everything works out. Who knows.

7.. WHAT ARE THE DIFFERENCES BETWEEN PLATOON 14 AND RED WHITE AND BLACK?

dennis- for the most part, the drums and the vocals. we still have myself and the bass player from P14 in RWB. the drummer for P14 was much heavier and the Charlie (P14) was a gruffer singer. everything now is more direct. we didnt have any intentions of making ht ebands different from each other, it just happened.

8.. AND WHAT ABOUT YOUR OTHER BAND CHILDREN OF REICH?

dennis- on the first release of COTR, just myself and Chris from P14 recorded. now we have a full line-up, myself on guitars and vocals, Bobby on bass, Josh on drums, and Jen on keyboards. we're planning on recording our 2nd CD on North X Records in Germany this September.

9.. HOW DO YOU SEE THE FUTURE OF RAC SCENE?

(Steve) I see a bright future for RAC, more and more kids these days are getting into Oi! and RAC so it's only going to get bigger and better.

10.. DO YOU HAVE ANY FAVE SONGS ON THAT DEBUT?

(Steve) Glory Days Again, GWL and White Unions Now, are my fave tracks.

dennis- my favorite songs are "Up In Flames" and "Soldiers Of God". killer songs!

11.. DO YOU LIKE METAL MUSIC?
(Steve)I'm not into metal.
dennis- not particularly, although i do like Squadron, Fortress, and Eye Of Odin, and a couple of other similiar bands.

12.. ARE YOUIR PARENTS INTEREST IN YOUR POLITICAL ACTIVITY?
(Steve) My parents know what I believe in and

accept me for who I am.
dennis- they're okay with it, they just dont want me to get in trouble. i think most parents feel that way.

13.. DO YOU HAVE ANY BIG PROBLEMS WITH ZOG DUE TO YOUR VIEWS?
steve- Who doesnt? Although we do have more freedom than our European brothers they have it pretty bad.

14.. CAN YOU RECOMMEND 3 BOOKS THAT MUST BE READ?
(Steve) Turner Diaries, Mussolini(biography by Jasper Ridley), and Garibaldi(biography by Jasper Ridley). I'm a wop so I'm kind of biased.

15.. TELL US SOMETHING ABOUT EACH MEMBER OF THE BAND.
(Steve) Well Dennis, Bobby and myself are all member of the Hammerskin Nation and Josh used to play drums for another American band, Definite Hate.

16.. WHAT DO YOU THINK OF LIGHTNING ROD BAND?
They suck

17.. AND OF ETHNIC CLEANSING?
They suck too

18.. WHERE DO YOU FIND ISPIRATION WHEN YOU COMPOSEYOUR SONGS?
Our inspiration comes from our Ancestors, our History, our Brotherhood and our families.

19.. WHAT IS YOUR OPINION ABOUT C18?
Who? Do they still even exist? Never seen 'em here in the states, they're just an internet group I suppose.

20.. PROJECT FOR THE FUTURE?
We have a few projects in the works, look out for some RWB vinyl in the future and a split cd with a well-nown band from down under.

21.. ANYTHING YOU'D LIKE TO ADD?
Yeah, thanks for interviewing us. Support our POW's and the groups that support them. HSN, Thule Publications, Blood and Honour, Volksfront and NSJAP (haha j/k). Ouka rules!

Watch out for the next issue out in February 2005 with (We really HOPE..) Prussian Blue (US), Final War (US), Malnatt (IT), Angry Aryan (US), Words of Anger (DE), Edelweiss (DE) and much other!! All Bands & labels interest in Interview -reviews can contact: nx18virgilio.it

Hello Robert, can you tell us a little bit about yourself and your engagement in Sniper Records?

It started, as for many else, through the music. I went in high school in the middle of the 90th and listened to Ultima Thule and started to spread music to friends and classmates at school. The music was appreciated by the swedish youths at school that had become tired of the multiculture and their tragic music without content and touch to reality. My intrest for wp-music grew and I started to take home cds for sell. What began under my schooltime with spreading wp-music to local youths was the main reason that Sniper records would start year 2000. Today I give all my free time in spreading music, clothes, flags and other things the world over and in contrast to many other I do it without any big profit, the profit that doesn't go to building up the company goes to publishing propaganda to NSF- Gävleborg, a part of NSF (Nationalist Socialist Front) Sweden. To me it isn't about getting rich and earn big money...

Tell us the history of Sniper Records, who are the men behind the label?

For the most of the time, only I and a friend of mine that'll taken upon him to stand as responsible are the static staff of the fundation, but nevertheless. For every new product or prodcution, I've got alot of help from alot of different people, whom without manny things wouldnt have become reality. Some have done more, some less - some very much, and some - none. Tragic but true.

Are the people that runs the company today the same people the once started it?

Well, when it comes down to it, I started Sniper Records, and I've worked with it ever since, but one thing thats true, is that I could not have done it without the help of loyal friends throughout the years. Some have been there since the start, some have gone away and some have come along during the time... no one mentioned, no one forgotten.

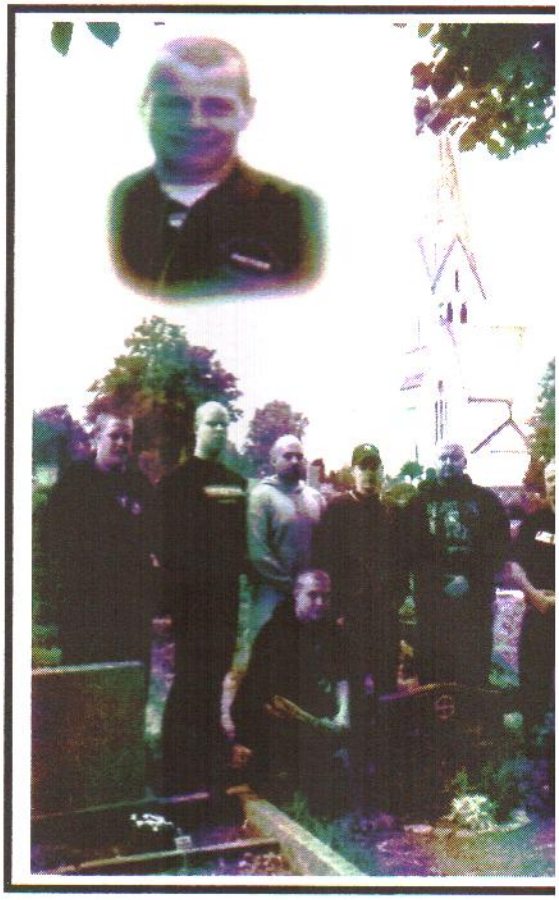
What was the main purpose of Sniper Records?

The purpose of Sniper Records is like many of the other labels, to promote white power, and unity across first Sweden, but even across the whole world of white youth, that partly need a form of education, and as it has become even entertainment that does not spure from the perverted jewish media. Secondly, Sniper Records have also worked as a way to make money to the local part of the movement here in Gävle, for us to print propaganda, arrange concerts and many other things to strenghten the movement.

The leading racialist record companies in Sweden today are Midgaard records and Ragnarrock. Have you been expiriencing any competition between the labels?

Well, of course there are competition, thats a given when we all share the same marketing territory. Of course, thats just sad that the movment are not in total unity - but that's the way it's like, and for now we really cant do anything about it, other then to keep fighting the fight we're sworn to reach out to people with national socialism

The office of Sniper Records is settled in the small c Gävle wich is has a repu as a red territory. Have y any of the co-workers in S Records been targets fo

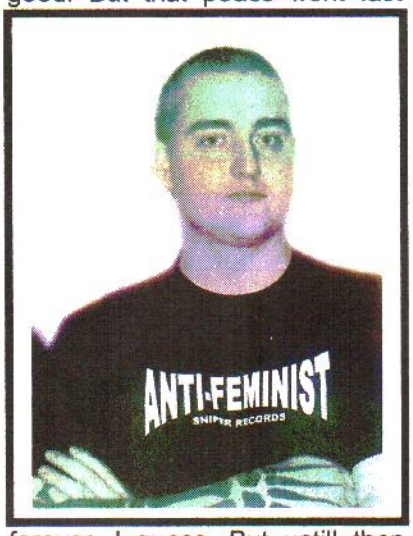


attacks performed by activists or related sc

Gävle is and has for r decades been a litterally in city, regarding the reds. I becuse of the red "working-hero" Joe Hill, wich was bor raised in Gävle. Unlike other in Sweden reds here in Gävle little older, maybe not general it has its core of older act even more retarded and b with hate against there own co that the general pimple-faced drinking, overclasskiddies tha around smashing windows i protection of darkness. But here, we're you'll find the ha reds in Sweden, they're still co who in large numbers have attacking me, friends and girls. I've even had a bomb go at my frontdoor. I've also friend, a non-activist and

engaged in the movement at any way, that got stabbed by some junkies a couple of years ago, just becuse he'd visited me. Then its the usal problems with the Police, the other parts of the goverment, the social offices and the SäPo (Swedens Secret Service). But when it comes down to it, this is just the beginning - it will get a whole lot of worse, of that we can be sure. Untill that day that we secure the power of our country.

Sniper Records has a rumour of marketing extreme merchandise such as patches, T-Shirts and Cd's witch radical messages while companies like Midgaard for example prefers more legal material. Has there been any problems with the swedish justice regarding the extreme part of Sniper Records?
Only some minor, so - so far so good. But that peace wont last



forever, I guess. But untill then well just keep on selling anything that goes. As we see it, we cant back down - and we will never do. The law against hatecrime, and it in special consering the use of the swastika is a direct punch in the face on behalf of our history - it is, and it will always be our given right to wear and to show the world one of our greatest symbol for life - the swastika. On behalf at all the records we sell, and the t-shirt, its most pure fun entertaining. That person that think everything we give out is to be taken serious to the bone, have definitly watched a couple of hollywoodnazi movies to manny. And for the mather of juridical problems and reprimands, we'll had some searchtrues by the cops in my home, to cut expences. They reacted at, and against us selling a Landser-cd a couple years ago, wich they took and pressed charges for, wich ended up at a sentence of a 2 mounths jail-visit. Lucky me, the swedish jails are totally filled up with mud-people, so i "got away" with housearrest with electric survilence and punishment labor for the society. So, as I said - so far, so good. Well just wait and see what'll happen in the future.

Recently you got convicted and sentanced to jail, can you tell us about it?
Nothing to cry about... That's risk one takes while engaging in the racialistic struggle for survival.

How is the relationship to foreign record labels and companies?
We'll leave it at this for now - no problems, no fuss - all good.

The last two years has been a vortex of legal problems and anti-campaigns in the local newspapers, not to mention harassments from different kinds of ant-racialist groups. Have you ever felt sick of it all or that you just want to give up?
we all do have our good days, and our bad days - thats just part of life. But for a national socialist, there really is no giving up - for those who go trought with anything like quiting, I can just say this, that they have not, and will not ever understand national socialism - ever. Of course, quiting isn't the same as to eas down becuse of various resons - but a warrior is, and will always be the same, until the bitter end, either way it goes.

When you´re devoted to the racialist struggle, there might be problems regarding that the family or girlfriend does´nt approve of you being engaged in the movement. Pherhaps they feel that they´re caught in the crossfire. Have you been expiriencing any related problems?
My recent girlfriend gives me a strong support, she is like me active in politics. My family do also support me, but sure, they had strong reactions after several articles about med in the local and national papers.
The red scum in this town have tryed to silence me in many ways like blown my front door, smashed my windows several times, sprayed anti-fashistic
words on the house i live in. They have also made posters whit my face on and put it all over town. Things like this just makes me belive in our fight even harder and the struggle against the reds and my work whit Sniper Records. I can also understand that my family is suffering because of these actions.
Rumours has it that Sniper Records has many plans for the future. Can you tell us a little bit about them or pherhaps give us a hint?
There are allways more plans then there are time and resources, sad enough. But we'll got some goddies lying around waiting for publishing, so much I can tell. We resently, in spite of all the problems we'd had with the release, put out three new records - *Norrlands Befrielse Armé", Brigada M – Trouw aan Rot, Wit, Blauw and Locked And Loaded - We Will Get Our Revenge, wich we're hopping will contribute to enough to realise the onces that are lying in turn. We'll try to focus on a new young swedish band who are real good for being so young and inexperianced. We're hoping on a realise soon, but we'll see what happen.

Do you have anything special to add to this interview?
Of course - shop at Sniper Records! Support the movement, Our - but foremost your own. Dont bring shame on your self, your family or your race - be proud and keep fighting the fight with true spirit of white supremacy. Remember the fallen and jailed for the cause, and look forward, on to a new bright shining future for our white children to inherit.

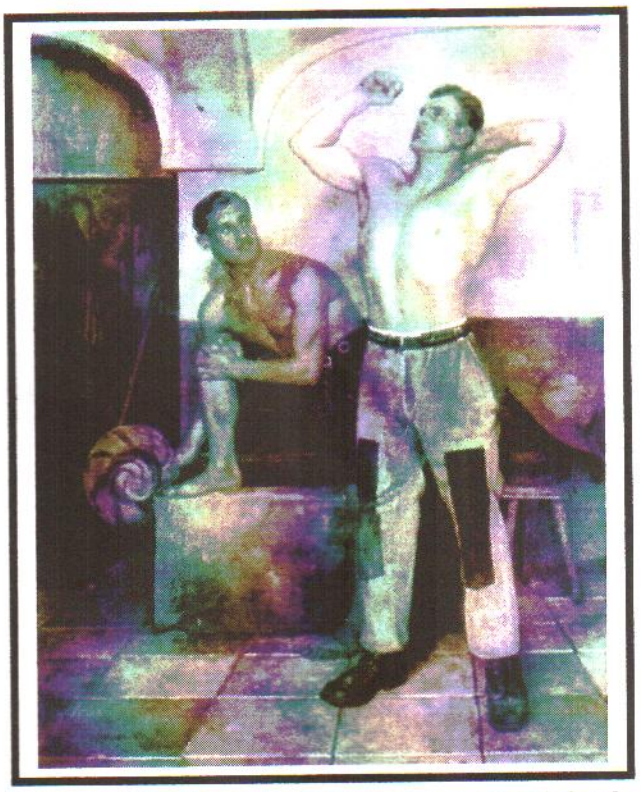
Any last words or greeting to the readers of this interview?
Eternal glory awaits those who stands true! See you in Valhalla!

Sepp Hilz, Bauernmaler

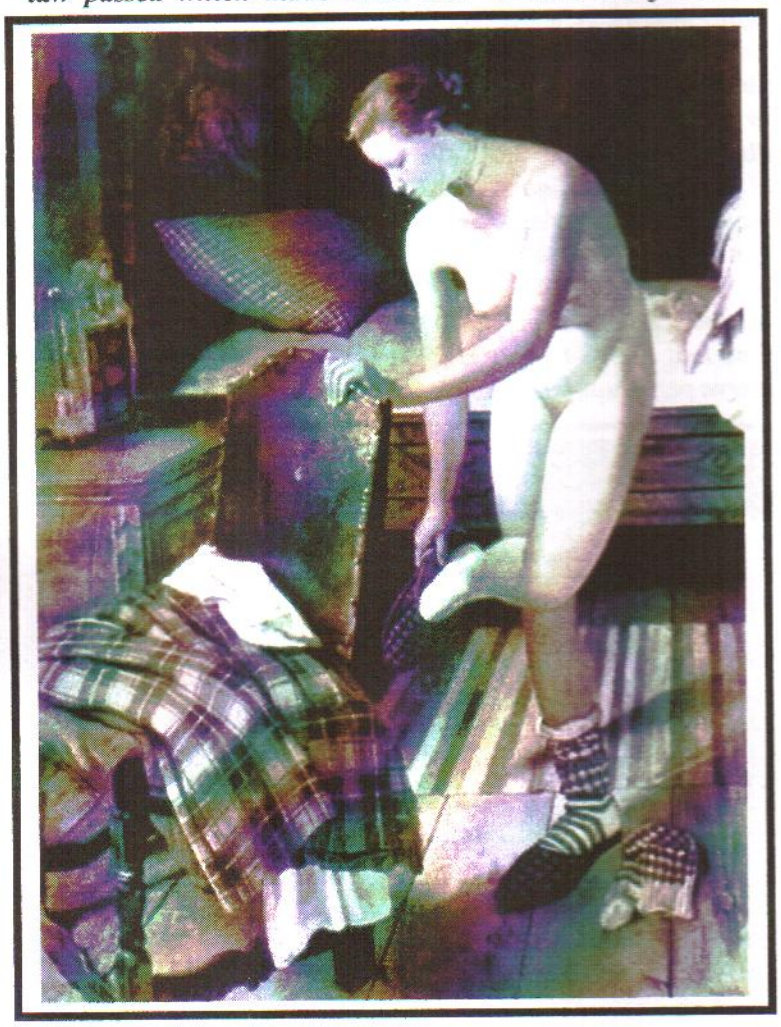
Sepp Hilz was born in Northern Bavaria on October 22, 1906. His first teaching came from his father George Hilz, a painter and notable restorer of churche (amongst which were the churches of St. Sebastian, Berbling, Willing Weihenlinden, Tuntenhausen and Bacherting). After finishing studying at th Volksschule, his father sent him to a school for apprentice painters in Rosenhei where he learnt to copy the works of great German painters, especially those o Dürer,Cranach and Altdorfer. Hilz soon left the school and continued working i his father's workshop as an apprentice. This experience gave Sepp great manu dexterity which was of fundamental importance for his artistic career. He studie in Munich from 1921 to 1927 and attended the Kunstgewerbeschule for thr semesters, then he attended Prof. Moritz Heymann's private school of graphic ar and later on went to work as an apprentice for the well known painter of churche Xaver Dietrich. Sepp began his work as a painter in his studio in Munich working mainly for regional exhibitio and displays and continued to copy the works of the great Flemish painters like Rembrandt, Vermeer, van De and Brouwer. Until the end of the 1920's Sepp dedicated himself to his studies and paintings of churches in t Upper Bavarian country. In 1928, he went back to his native town to work for his father again. He married Eri von Satzenhoven who, after a year, presented him with a son they called Benno. Together with other artists, became the inspirer of the cultural life of Bad Aibling. They all would regularly meet at the Cafe Rupp to disc and organize local cultural events and art exhibitions. Starting in 1930 Hilz painted many rural scenes in the st of Wilhelm Leibl (a German painter 1844-1900) which not only earned him the name "Bauernmaler" (the pain of peasants) but also gave him great notoriety in the region. The rural world of his homeland in Bavaria wa favourite theme throughout his paintings: scenes of their rustic lives, the simple expressions of country peop faces, resting after a hard days work and then of course the lovely village girls - his artist's eyes enchanted by simplicity and spontaneity of their rural life. A world without time which steadily repeated the cycle, season a season - of ritual actions like the hard work in the fields, moments of relaxation after work and the official d of rest. A world besieged by urbanism, by the progressive depopulation of the country towns and villages, unceasing industrialization which criticised the existence of the same peasant class. By now Sepp Hilz was affirmed portrait-painter, a painter of churches, rural life and landscapes From 1938 to 1944 he presented twenty-two works at the Haus der Deutschen Kunst and at the Grosse Deutsche Kunstausstellung , amongst which was exhibited the famous triptych "Bäuerliche Trilogie" in 1941. The young painter had become a versatile artist able to master diverse working techniques fully demonstrating his exceptional talent.: from small portraits to large scale paintings,

Hilz is capable of representing the character, the atmosphere, the poetry and the reality of his themes: He once mentioned that "jedes Ding hat seine Seele, musst bloss malen wie es ist." (everything has a soul of its own, we must only paint it for what it is). His painting called "Nach

Feieraband", which was shown at the Haus der Kunst was bought by Adolf Hitler in 1938 for 10.000 RM; Hitler also bought "Wetterhexe" in 1942. A year later, Hilz presents the famous "Bäuerliche Venus" (a country Venus), a beautiful painting of a nude young Bavarian Country Venus that did put the final seal on his status as one of the most distinguished painters of his time, even if his paintings do not bear any explicit political reference. This artwork got great positive response and also criticism from the public and was later on bought by the famed politician Joseph Goebbels. Young people and soldiers were crazy about the painting as well, which very soon became a popular icon: the artist received thousands of letters from admirers both for the painting and of course his model Annerl. In his many letters he answered he stated that he was not a matrimonial agency! Hilz used the same model, Annerl Meierhanser, for his painting the following year "Die Eitelkeit". His fascinating representation of rural scenes in large scale paintings such as Bauernbraut 1940, Bäuerliche Trilogie 1941 and Wetterhexe 1942, confirm the technique Hilz so skillfully mastered already as a young apprentice.

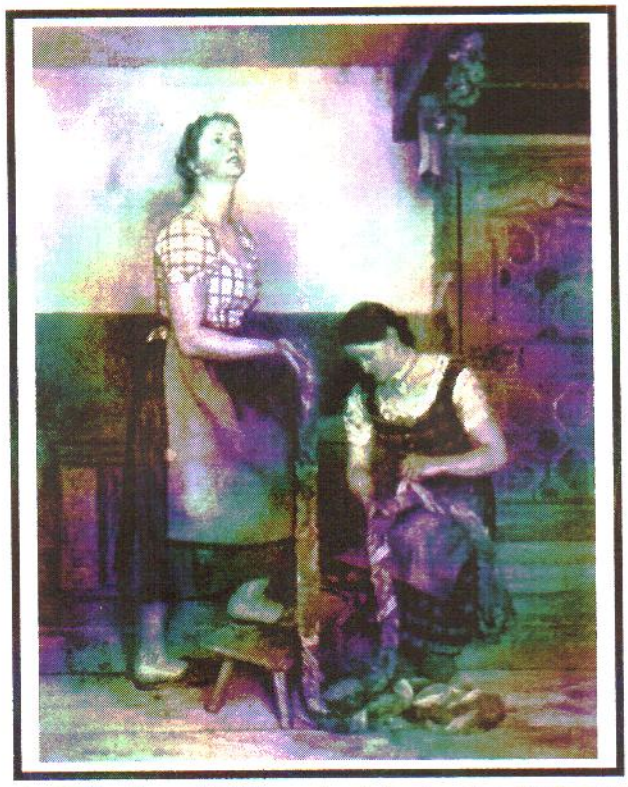


Unfortunately, his choice of representing the rural world as he saw it, was not without political implications: these were the years when the peasant class, who had violently fought hard for their rights at the end of the 1920's, had finally earned the regime's favour and were able to have a law passed which made small and medium size farmland unsaleable, indivisible and not mortgageable. The peasant class is seen by National Socialist ideologists as a bulwark of the common people who, on behalf of tradition, are against the forces of cosmopolitan disruption of the city. As spokesman of the peasant class and being only 32 years old, the "Bauernmaler" Sepp Hilz is awarded the prestigious City of Munich Lenbach prize in 1938 for the portrait of his 1st wife Erika von Satzenhoven (today property of the Städtischen Galerie im Lenbachhaus). In 1939, on recommendation of the photographer Heinrich Hoffmann, Hitler gave Hilz the sum of 1,000.000 Reichsmark (RM) for the construction of a new studio, projected by the architect Degano in Gmund am Tegernsee. From 1940 on his works were on display at the exhibition "Künstler in Kriegseinsatz". During World War II, Hilz buys a small property in Willing, a village next to his home town Bad Aibling. In 1943, at only 36 years old, he receives the title of Professor by Reichsminister Joseph Goebbels. In 1944, the city of Rosenheim awards him the Leibl-Sperl prize.



At this time, Bad Aibling is tragically defeated. It was now occupied by the Americans and full of refugees escaping from Munich and also from the eastern territories which were invaded by the Russians -it became also the seat of a huge prison camp called "Fliegerhorst", located by Mietraching nr Bad Aibling and housed many German soldier war escapee and American war prisoners but NEVER was a concentration camp as some people erronously stated.

After the war, Hilz, notwithstanding the many difficulties, goes back to work and restores the paintings in the



churches of Schäflarn, Schlehdorf am Kochelsee, Obholtin, Baumburg (the cloister of the church Altenmarkt an der Al and the Franciscan church of Bad Tölz. He begins paintir sacred themes, portraits and landscapes of his belove Bavarian Heimat. His father George dies in 1949 and in tl autumn of the same year, his much adored son Benno di tragically in a car accident an der Alten Strasse zu Rosenhei and Oberaudorf bei Brannenburg. This event causes the bre up of his marriage to Erika. In his painting Heilige Dr Könige 1949 (the Three Holy Kings), Hilz dramatical represents his son Benno as the last of the Three Kings. 1950, Hilz marries Christa, Frein von Rehlingen-Haltenbe (1926-1968). Two much loved children came out of th marriage: Sibylle and Florian. On October 26, 1950 at a tov hall meeting meeting, which re-establishes the Kunstverein Bad Aibling, it was noted: "after World War II, 1948 and 194 an extremely difficult period began for painters a sculpturors. Sepp Hilz asked himself how he could help the artists. He was the strength of the Kunstverein creation and its support of the search for many new members . Thanks Hilz, this association was able to get work for "poor artists On October 20, 1951 in Munich many art lovers gather together and tried to organise exhibitions of these artists w had also been highly praised during the National Socialist period, including Joseph Thorak, the sculptor and H himself. Public protests were immediately started against these artists who had exhibited their works at the "Ha der Deutschen Kunst" and this left Hilz deeply embittered. The Bavarian Minister of Education, Mr. Schwalb had to appeal to the government for democratic tolerance and to the freedom of art which was already establish through the Constitution: This last principle "could not be denied, as it already had been accepted by the heads the Nationalsocialism group". Only because of his influential contacts and undisputed ability as an artist, H was able to increase his activity as a church restorer and painter until 1956, when he decided to devote hims completely to painting. Sepp Hilz died in Bad Aibling on September 30, 1967 - five months before his seco wife's death. Hilz too, as all the artists who worked during the national-socialist period, were banned after World War II. Many of his great works were stolen, some destroyed, some taken to the USA. Today it is qu impossible to study the quality of his works because not much does exists, at least not knowingly.. His work wrapped in silence on the pretext of political reasons. The very few times his work was recalled to memory, ev his compatriots made meaningless protests for his supposed involvement in the regime but kept in general qu definitely not working in his favour. The fact that Hilz had been so successful during the years of the nation socialism regime was sufficient enough to them to deserve perpetual banishment. Jealousy is a destroying emotic

FINAL CONFLICT

LET'S START WITH YOUR NAME. I LIKE IT! WHO HAVE THE IDEA FOR IT?

I can't remember exactly who had the idea, but it may have come from one of the lads who were working on pre-FC projects, or who had input to the earliest editions.

I think it came from a few different directions. Of course it gives the impression of a "total war", a "last struggle" to save civilisation from those who would destroy everything, those who wish to desecrate Europe, those who want to bring about the worst of our nightmares. We can label them as Socialists, Bankers, Eurocrats, One Worlders... their aims are the same: a Kosher World in which our values: Nationalist, ancient, traditional are sacrificed to profits, political correctness are racial and cultural ruin.

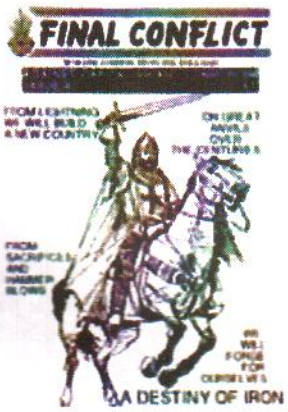
That's why near our masthead (Final Conflict...) we put "Against Capitalism and Communism" so there is no doubt that we are not right-wing Tories who just want to fight "the Muslims and the reds"; nor are we some kind of Bolshevised fruitcakes who just want to fight "Capitalism and the system."

We fight against the evils that are Capitalism AND Communism.

It is that very basic message and essential truth that we have adhered to through 12 years, whilst others have come and gone and will continue to come and go. It may be repetitive and "obvious" but loyalty to the ideal and fidelity to the core tenets of the cause must come before all else, and always be remembered whatever campaign or initiative we undertake.

WHEN AND WHY WAS BORN FINAL CONFLICT?

FC was born in 1992. The first issue came out just as the terrible accident took the lives of our Comrades in Violent Storm, so March 1992 is a time and date we won't forget in a hurry.



As for why FC was born – well, why is any magazine or nationalist endeavour born/created? To add strength to the cause, to allow a creative outlet for nationalist writers and activists, to inspire ideas and debate in nationalist circles, to keep nationalists informed and involved – all these reasons are relevant, and these are the core reasons to continue publishing even after 12 years.

Those who were involved with FC in the early days had worked before on a range of publications, and as there seemed, to us, a gap for a magazine that was insightful, entertaining, amusing, and entertaining, we decided to put our thoughts into action.

Anyone can moan about a lack of good material, or criticise other magazines, but those who actually pull their fingers out and establish a magazine which entertains, inspires and acts as a spur to insightful action: those people, wherever they are, deserve the support of all nationalists.

It's no easy thing to launch a nationalist mag. and make it a success!

WHAT IS THE RELATIONSHIP BETWEEN FC AND THIRD POSITION?

FC is and always has been an independent magazine/fanzine. That being said, we have also always had a link to the "Third Position" (now also known as 'England First' in England – you can get info on them at www.englandfirst.net).

This has come from the fact that many of the founders of FC and the current staff have been members of the TP/England First. We also have staff, writers, and of course distributors and supporters who are members and supporters of other organisations.

Whilst we have been scathing of certain personalities who have sought to bastardise nationalism, we still have a good and healthy relationship with people in other groups, and organisers with Blood & Honour, the National Front, the BNP, the British Movement and other organisations which distribute and support FC.

Remaining independent also allows us to say things and print things that any organisation might be shy about... so we're free to explore ideas, make comments etc. without being the "official voice" of anyone – except FC!

Being editorially independent is very important for us, so we have no-one to tell us that we shouldn't say this or that – we are free to do what is best for the movement.

...AND WITH B&H?

We have a good working relationship with B&H and some of our closest collaborators and supporters are B&H activists. For example only recently we produced the official t-shirts for Blood & Honour Wales Division – which was a fund-raising plan to bring in money for the family of our dead comrade Stinko – the ex-bass player for Celtic Warrior.

And our latest collaboration is to produce the official stickers for www.brotherhood28.com - the official B&H online forum. The stickers (and the Welsh shirts) are available now through FC (for details see the relevant sections at the FC online shop!).

The B&H scene now is stronger than ever before with concerts happening at least once a month and some great bands leading the fight – and promising new ones rising up too. There is a good, positive atmosphere between the B&H supporters – and long may this continue!

WHAT IS YOUR VIEW ABOUT THIRD REICH?

We are not mindless anti-nazis, like some liberals and "populists". We are not afraid to see the good things in NS Germany. But similarly we are not afraid to talk about the bad things too.

After all, whether we are scholars, historians or just interested people – we should be free to openly and honestly discuss the past. This, of course, is what worries "the system" about revisionism. They don't want people saying (for example) that the Jewish account of the inquisition is in essence 'war propaganda' and nonsense, nor that the genocide of Armenians predates any supposed genocide during WW2 (and also this massacre of the first officially Christian people by the Turks is another example of why those Asiatic murdering bastards should never be in the European Union).

The open debate of history is something I was told, in my first ever history lesson in school, we should all strive for. And yet those who try to bring about debate on things as diverse as slavery, the WW2 concentration camps, the British Empire etc. are denounced as "haters" or "fanatics".

To return to the Third Reich per se, as nationalists we must look to all eras and nations to see the good and bad, and learn the lessons!

We can say the same for Mussolini's Italy, Franco's Spain and even Salazar's Portugal, Tiso's Slovakia, Dolfuss's Austria, Peron's Argentina and many other regimes.

We must not be cowed by a Judeo-Masonic media (which hates all nationalism) into denying our past, and decrying such heroes as Wittman, Degrelle, Skorzeny etc. etc. who fought against Bolshevism for the future of Europe.

Whilst seeing the good, and admiring the heroes of those times – of the gargantuan struggle against the banking/Masonic elites – we must also avoid living in the past and becoming bizarre uniform collectors.

"AGAINST CAPITALISM AND COMMUNISM"

A healthy balance must be maintained.

As regards ideology, there are people of varying degrees of nationalism who work for, distribute and support FC. We don't have "rules" for which nationalists may help us – all are welcome. However, we do try and inform nationalists of the various sensible socio-economic ideas that nationalism has to offer which come from the traditions of distributism, corporatism/guilds, social credit etc., and we see no real need for "socialism" which is pretty much a discredited ideal clung to only by moribund leftists.

WHAT DO YOU THINK OF RELIGION?

As a magazine we take a Christian stance. We don't apologise for that – why should we? Our readers/supporters know this and like the fact that we are open about it and don't try – like some – to be "all things to all men".

We have readers and supporters who are agnostic, pagan etc. and some of these have even said publicly that they like our approach because they know our strong beliefs and steadfast views are not "up for sale" to the highest bidder. So they know that on issues like race, homosexuality, abortion, Jews, Muslims, banks, drugs etc. – our views will not be altered because of what is or is not "popular", or regardless of what the enemy media might say.

On the issue of Christianity itself, we recognise that many vicars, priests, ministers (etc.) are liberal, multi-racial, pro-faggot etc., but this is a modern malaise brought about by the power of the media and the influence of the Masonic elite.

We look to the history and traditions that saw Christianity defend Europe from Islamic invasion, from the Jewish/Talmudic fifth column, and fought against the Freemasons.

We look to the Christianity of Degrelle, of Jose Antonio Prima de Rivera, of Codreanu, of Tiso, of Mussolini, of Dolfuss, of Petain... etc. These Christian nationalist leaders fought for a nationalist Europe against our historic enemies.

Even today, with its watered-down, feminised, bastardised, pro-Jewish twisted stance; if you speak to any genuine Communist activist, Zionist militant, Homosexual apologist, 'Abortion-rights' activist or big-time profiteer in the City of London, they will have nothing but loathing for Christianity, and especially the history of Christianity because it stood against the Reds, the Jews, Homosexuality, and for the rights of the family and of the working classes.

Every documentary about the alleged murder of Jews throughout history reeks of modern Zionist propaganda against Christianity. Instead what we see is the continued propaganda by the Jews against Christianity, only today we are all supposed to just sit and accept their twisted lies against our beliefs, our tradition and our forefathers.

CAN YOU PRESENT THE FC TEAM?

We don't do that for security reasons. Some members of the team are well known in nationalist circles, some hold sensitive jobs etc. Also because the "team" is quite fluid, it tends to change year in, year out (with people coming, going and returning) and many of our closest comrades now have jobs overseas (computing etc.) but remain extremely active and helpful to us...

Our enemies on the left and right would love to find out more, but we've always taken the same line for 12 years and it's worked for us.

It's fun sometimes to see them guess who's doing what and who's based where. Sometimes they bring out a name of a supporter who's moved onto another project and, whilst keeping in touch and, for example, reading and selling FCs, is no longer part of the production process... Many of the people who help us, even at the highest levels, our enemies have no idea who they are! Yes – FC is the new "invisible empire" ;-)

Let them keep guessing! It gives us a good laugh.

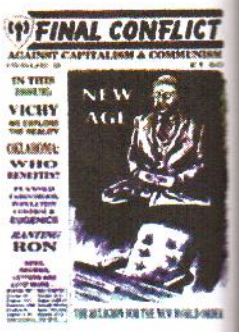
Besides which, the message and the movement – and fidelity to those indivisible structures – are more important than any individuals. If nationalists might realise this we would avoid a lot of heartache along the years, avoiding egotists, cowboys and wreckers.

FINAL CONFLICT IS NOT ONLY A ZINE. TELL US MORE ABOUT YOUR OTHER ACTIVITIES.

Where can we start?

We have published quite a few books and booklets – perhaps best well known is our "Black Book" series which includes books on Fascism in England, Norway, Italy etc.

We like to publish material that isn't so well-known and help nationalists to understand more about their heritage.



This is something we plan on continuing and expanding – but very often our time and finances are dragged in other directions.

On CDs to date we have published two titles, both folk-rock – what you in Italy call 'Identity Rock'. These were Carl Klang: Extremist, and Terre Di Mezzo/Bobby Pearse: The Eagle and The Harp.

Whilst this side of things has been quiet for us for some time, we're now working on the very early stages of two new CD titles, one a re-press of a big favourite from the early 90s, and another a new ballad talent from England... but you'll see more about those in the future (if all goes well!)

As well as this we have also published a lot of promotional material such as stickers, post cards and more. These have been on the subjects of White Power, anti-Communism, anti-Israel/N.W.O. etc.

Recently we raised money for a campaign against Israel and the N.W.O. We did this because of certain nationalist leaders in Europe (dare I mention Fini?) pushing a quasi-Pro-Israel policy. This campaign will see us distributing many dozens of thousands of stickers and posters, free of charge, to FC supporters. This will help nationalist activists remember, and "Joe Public" realise that nationalists are opposed to, and not allies of, the Israeli and American regimes.

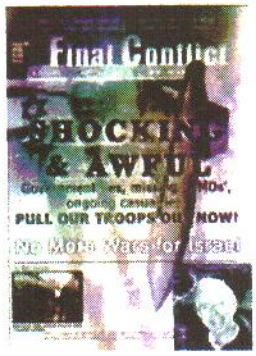
So we enjoy publishing material that makes nationalists think about the struggle we are involved in: whether folk ballads that

attack consumerism and the Federal American Government, or printed material that allows nationalist activists to push a radical, anti-Israel/N.W.O. agenda.

We have lots more planned too – inc a campaign for schoolkids against Marxist teachers... ;-)

In an effort to keep nationalists supporting their own, we have also started the BLITZKRIEG Streetwear label. We did this because so many nationalists here still buy labels like Lonsdale, which are either run by Jews or Pakistanis, or they give money to anti-nationalist causes.

Now is the hour for all nationalists to stop supporting such outlets and support nationalist labels, like BLITZKRIEG.



We should support labels that support the nationalist cause.

Also, I shouldn't forget the FC daily e-mail newsletter. This has now surpassed 2500 issues and gives a daily helping of news, nationalist comment, features, readers' feedback and more... To sample copies of it you can visit the 'FC e-zine' archives on the FC website.

One key aspect of FC's various endeavours is that whether it is publishing books, producing CDs, distributing propaganda, our online service etc, is that FC readers and supporters are welcome to play their part. Very often this is done by FC supporters as a "one-off", for example they might wish to pay for a particular sticker which they think the movement needs, or they might help prepare a book which they think needs to be re-published. On the other hand, for some supporters, helping with such an initiative becomes the first step of a continued collaboration during which they help us whenever they can either in a specific sphere, or wherever they can.

That is the beauty of FC – everyone can have a roll to play, no matter what their skills, no matter what organisation they belong to, wherever they live etc. The more help we get, the more we can achieve.

WHAT DO YOU LIKE OF ITALY? YOUR FAVE ITALIAN BANDS?

We have always had a very close working relationship with Italian nationalists and so we have always thought highly of the cause in Italy. I suppose for many of us this began when we met the Italians in London who were here escaping ridiculous, false charges rising from the Masonic terror at Bologna.

Our co-operation with them has never been hidden because we are very proud of that association! We published a lot in FC #26 which came out after the sad death of Massimo Morsello.

As we said at the time that man was a real hero, because he was a nationalist in Italy, but also when forced into exile. He was a nationalist when he had no money, and when he had a successful business. He was a nationalist in the vigour of youth, and also when he was frail from the cancer, which eventually killed him. As the saying goes, he was a "man for all seasons".

One of the first times I met Massimo was in his office. There could be no doubt for any who entered there of his loyalties! A bust of Mussolini stood on his desk, and a large framed poster of an RSI volunteer (with stick grenades stuck in his belt!) looked down from the wall.

Of the Italian situation we can only congratulate the nationalist activists – whether in groups like Forza Nuova or the Veneto Front Skins – who will not give in to people like Fini who wish to make an Israel-friendly "patriotic" group.

Italy can teach us many things here – such as the nationalist 'casas', also I think you called them 'free zones', the nationalist community places. Plus of course things like the Evita camp which takes the children to the seaside; and we can't forget the vibrant folk-rocik music which spread from Janus and Hobbit through the 1970s to today – a central part of which Massimo Morsello ('Massimino') also played his part.

So for a nation with a healthy, radical, alternative, socially-aware nationalist struggle, we would find it hard to get a better example than Italy.

Of Italian groups, my personal favourite is Hobbit, they have so many great songs, which are so evocative and stir the soul! Other than that we have to mention our comrades in Armco, the descendants of the wonderful Peggior Amico, who continue the proud nationalist skinhead tradition. Plus of course we have to thank Terre di Mezzo, even if they are no longer together as a band, for not only their wonderful and inspirational music – but also for being on the 'Eagle and the Harp' CD we pressed.

Italy has so many great skinhead, identity rock and folkish bands it's an inspiration to other nations! In many ways, with the breadth of musicians and styles the Italian scene compares with the French and German ones – but I think we can say that the Italian (modern) nationalist music heritage predates probably any other European nation.

WHAT IS YOUR OPINION OF VERY INTERESTING ACTIONS OF "CASA POUND" GROUP?

These are exactly the actions that can provide the impetus needed by nationalist activists, as well as providing the people with a solid example of nationalism in action.

For us, this something sorely needed throughout Europe. The Dutch did a similar thing with an old army camp recently.

It's time for nationalists – who hold the sane, workable answers that our people need – to put our ideals into practice.

The thought that anarchists and communists (with their unworkable, ridiculous theories based on collectivisation, genocide and suffering) are the only ones who can take over structures and provide an alternative is ridiculous.

As the English Distributist writer Hilaire Belloc made clear many decades ago, our common sense, for the folk approach which gives everyone property, rights, work and a part in society, is the ONLY alternative to Capitalism.

Of course the Italian comrades knew this many decades ago and that is why the Italians enjoyed a much higher standard of living, with more freedoms (for example during the 1920s and 30s) than the English who were wage-slaves, living in squalor, working terrible long hours in awful conditions to make some big boss rich – and they were the lucky ones. The unlucky ones had no work and no food, even though they were (unlike the multi-racial, anarchic, druggy layabouts today) willing and able to work.

Even at that stage we saw the difference between nationalism and Capitalism; just imagine if Mussolini was allowed to bring his social laws of post-1943 into a peaceful nation! It would have revolutionised the world and destroyed the false claims of the Communist vermin, and the power-base of the Capitalist bosses.

We haven't followed the actions of the Casa Pound (or the other nationalist Casas) very closely because most of the information has been published in Italian; however, from what comrades who read Italian tell us, the impact has been great. We saw the pictures of the Communist demonstrations against the Casa Pound... how fitting that these "revolutionaries" demand the closure of something which is outside of the control of the system, the media, and is truly autonomous!

Yet again the reds are seen as the bootboys of a moribund cause and a moth-eaten collectivist dogma.

HOW HAVE ALL YOUR ISSUE SOLD SO FAR?

In the early days we had to "bankroll" FC. In other words the editors and contributors paid for the publication and lost money. Now we have reached a more workable situation. The magazine doesn't "make" big money or anything, and we still have huge printing bills etc., but as we pick up more subscribers and distributors, so we don't have to worry so much each issue.

Despite the conspiracy theories of the Zionists, anti-fascists etc. FC doesn't have any "shadowy backers" and certainly no secretive "sugar daddy." Everything we do and everything we produce has to be paid for from the money we raise through the magazine.

For the magazine itself, people seem to like the mixture of serious political articles, radical pieces, humour, information on our enemies, music reviews, band interviews, history and more that goes (in various amounts) into each FC.

Whilst the ingredients vary each issue, this makes the finished product more interesting each time – because no-one knows what the mixture will be like!

We get good support from various organisations and nationalist militants – which we'd like to thank. Without them it would be impossible to bring out such a high-quality magazine.

Of course, it's always nice to get more distributors – and somewhat bizarrely we have very few actual distributors in Italy – something this interview may help remedy hopefully...

WHICH THING YOU DON'T LIKE OF THE OTHER ZINES?

We prefer to steer away from negative things. Support what is good for the cause. Avoid anyone promoting terrorism, Satanism, Hollywood "nazi" ethics etc.

This can be said about individuals in 'the cause' too. Avoid those who act dishonourably above all else. The gossipers, those who do things behind peoples' backs, the "internet warriors" who say all and do nothing.

The "cause" here has its share of miscreants, provocateurs and con-men like in any nation.

A key thing to look for is the political gymnast. One day he will be a national socialist, next a 'radical' nationalist, next a right-wing tory, next a white patriot – and there are many great variations. We have seen these people here. Are they habitual liars? Are they looking for the next gravy train? Are they infiltrating different circles? Who knows!

One can, and sould, be wary without being paranoid.

Use your common sense and liase with trusted comrades and you can't go wrong.

WHAT IS YOUR OPINION OF LAST ISSUE OF "THE STORMER"?

As usual The Stormer gave us a good mix of music and political history. It's always an enjoyable read and we certainly have a circle of people here who get The Stormer through FC each issue.

My only slight criticism (and I hope you don't mind – but I always think as long as criticism is positive and comes from those who are active, it should be encouraged) is that I think The Stormer needs to expand more. You cover, for example, RAC music, the nationalist music scene, and WW2/NS history very well. But I'm sure there is more that your readers would enjoy – perhaps other aspects of history? I don't know exactly...

The Stormer provides good coverage for its target audience however, and I always look forward to each issue! The more informative and interesting magazines/fanzines that we have available to us – the better!

WHICH MUSIC ARE LISTENING AT THE MOMENT?

Everyone at FC has his or her preferences, and that's true of the wider nationalist cause too. Some of us prefer heavier material, some like 'old school' RAC/Oi, and some prefer folkish or ballad productions.

It's strange because any CD that comes out that we speak to each other about, there will usually be some who love it, some who accept it as "another good CD", and others who say they don't like it because "it's too heavy" or "not heavy enough!"

My personal tastes range right across the board and just depend which mood I'm in. I like the folk and ballad scene and one of the best balladeers around has to be Stigger.

This material is also great for playing in the car because the children enjoy it so much. At the moment my kids' favourite is Paul Burnley's 'Kindred Spirit' CD. Some friends in Ireland told me that their children and their neighbours' children would put on our Carl Klang "Extremist" release and dance and sing along to that. So we mustn't forget that the music isn't just "for us" – but is also a great tool for introducing new people, and new generations to "the cause" and our message. Naturally a lot of people who aren't 'fully aware' patriots will prefer the "softer" style of music.

We're spoilt for good quality RAC/Oi at the moment and some of my favourite bands (live and on CD) are Legion of St George, Brutal Attack, Whitelaw, Celtic Warrior and Nemesis. I also like some of the heavier stuff out there, with – for example – Squadron's "Suppression of Faith" being a regular in my car stereo!

DO YOU LIKE NEO-FOLK/MARTIAL MUSIC LIKE DER BLUTHARSCH, DERNIERE VOLONTE, ECT.?

I don't know a lot about those artists, but for genuine nationalist folk music I think there is a lot of good material about such as the Italian 'Identity Rock', the French 'Bleu Blanc Rock', German artists such as Frank Rennicke and Annett – and more.

ARE THERE ANY NEW BANDS THAT FOR YOU DESERVE ATTENTION?

There are some up and coming bands here – mostly of the old school Oi variety – who are becoming more regular on the live circuit.

Strikeforce are a band from Newcastle and they've done a few B&H concerts, and even at their first one they gave a very good performance. So let's hope for more from them!

Section 88 are very "old school" almost akin to a 1980s outfit and always give a good account of themselves live, with singalong tunes that get the crowd going. With their first CD out a little while back I'm sure many of your readers have heard of them!

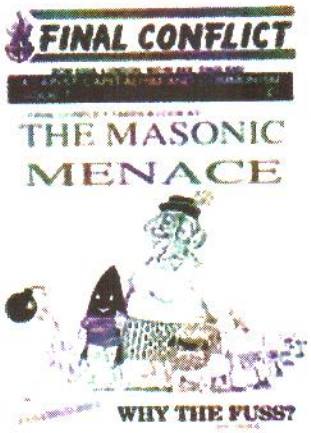
Pureblood are becoming more regular on the live circuit too. Their first CD was pressed in America and was a good production, but it was a while after that came out until they started doing regular B&H gigs, and they seem to gel together well and regularly support some of the "bigger" B&H bands.

If all these bands can stay the course and get some more CD releases they could easily be the "Celtic Warriors" or "Whitelaws" of tomorrow.

WHAT DO YOU THINK OF "FORZA NUOVA"?

We have a close affinity with Forza Nuova so naturally we think very highly of them.

FN have proved that radical nationalism can appeal to the people; that nationalists do not have to put up with the betrayal of the Finis of this world; that we can learn and "evolve" from the fascist era of the struggle without destroying our past; that politics can mean street rallies, universities and children's camps: so militancy, education and social activism.



Furthermore, what can be said about an organisation that was founded by militants who were in exile due to the false charges of Freemasons, an ongoing campaign by Communist magistrates, and the lies of the big business media.

Forza Nuova overcame many obstacles, some might say almost impossible barriers put in their way.

Whether you regard this as an old-fashioned 'Triumph of the Will', a return to the 'Honour & Fidelity' of Italy's civilised past, or just the courage to fight in the correct way – the fact is that the leaders and militants of Forza Nuova did what had to be done!

As a sign of the strength of Forza Nuova, some of our closest comrades in places as far apart as London and New York are members or active supporters of Forza Nuova.

THE BEST AND THE WORST THING THAT THE FUTURE COULD BRING TO FC.

Whatever happens, we will struggle to do what is right and what is best for the nationalist cause. People fail, organisations fail, successes come, new blood invigorates... Who knows what lies around the corner.

The saying is that "a week is a long time in politics". FC can now celebrate 12 years of promoting nationalism.

If FC folded tomorrow, we would still look back with a certain pride on a role we have played in nationalism for the better.

One of our contributors got in touch recently and he made a relevant point. He said that his wife made the comment that if it weren't for FC, then he wouldn't be involved today. I well remember when he started to get in touch as a youngster interested in nationalism, when FC was on issue 2. Now he has a family of his own, and (soon to be 5) children that are being brought up to know right from wrong. His whole family (and now his extended family) are involved in regular campaigns on single-issues (taking nationalism to more people) as well as within nationalism.

There are plenty of other examples too. One of the more bizarre is a very close comrade now who got in touch some six or so years ago. He was working in Manchester and came across an FC sticker. After getting in touch and getting involved he is now extremely active with FC, has worked overseas on nationalist projects, helped renovate a property for the movement and is a regular at concerts where he promotes FC. All this from one sticker and getting in touch with FC.

If we can point to people like that whom we have brought to nationalism, "educated" within nationalism, and helped them to feel a part of something credible, intelligent, friendly and radical then we have passed our time productively!

Of course we'll never stop fighting for the right to cheaper pork pies and beer too... but that's another story!

THANX YOU FOR YOUR TIME SPIKE. LAST COMMENT?

Always do what is right. Be loyal to the ideal. And subscribe to Final Conflict ;-)

Be serious about nationalism, always learn more, and do something every day to help the cause – but never forget to smile and bring some humour to the struggle, because a healthy, intelligent and friendly movement is what we should all be about.

Thanks for the interview Gio! If any of your readers would like to know more about FC, what we do, the mag, our daily e-mail newsletter, our merchandise etc. then they can contact us by letter, e-mail or phone and we'll be happy to let them know more and/or send them an info pack.

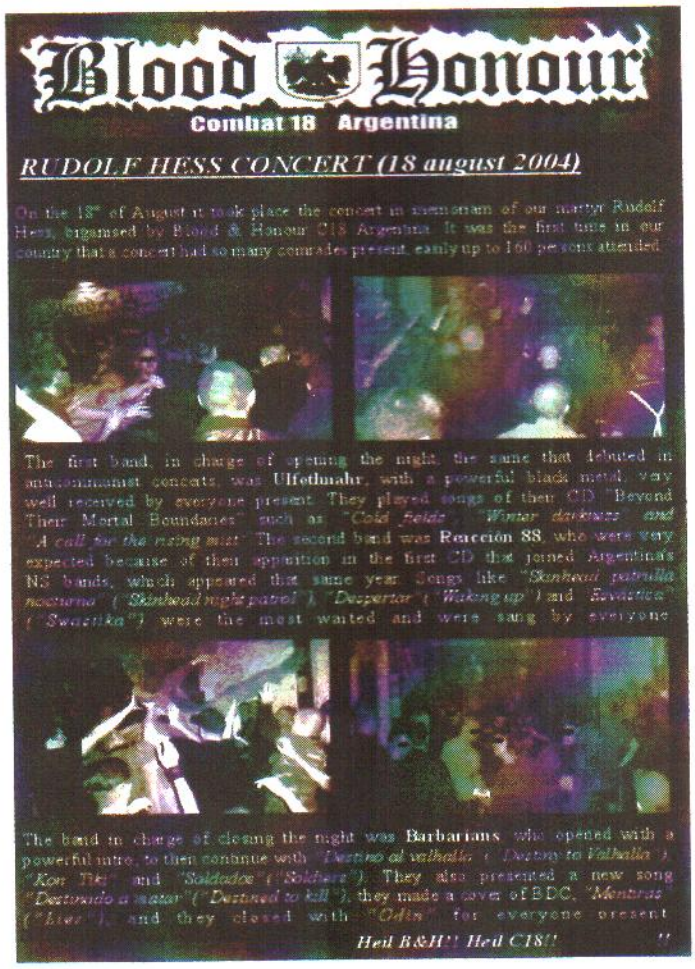
From northern Europe to Southern Europe we must remember hat we are all comrades in this struggle; our aims are just and our enemies – Judeo-Masons and Communists – the same.

Let the treachery of September 1943 remind us to be ever watchful, and let the blessed memory of the RSI young volunteers remind us that many brave men and women have sacrificed much to pass the flame of freedom onto us. Let us never betray that sacrifice!

Boia Chi Molla!

Final Conflict contact details

Address: ***Final Conflict magazine, BCM Box 6358, London, WC1N 3XX, England***
Web-site: www.politicalsoldier.net
e-mail: finalconflict@dial.pipex.com
phone: ++ (0)7748 410 607



Blood & Honour

Combat 18 Argentina

RUDOLF HESS CONCERT (18 august 2004)

On the 18th of August it took place the concert in memoriam of our martyr Rudolf Hess, organised by Blood & Honour C18 Argentina. It was the first time in our country that a concert had so many comrades present, easily up to 160 persons attended.

The first band, in charge of opening the night, the same that debuted in anticommunist concerts, was **Ulfethnahr**, with a powerful black metal, very well received by everyone present. They played songs of their CD "Beyond Their Mortal Boundaries" such as *"Cold fields"*, *"Winter darkness"* and *"A call for the rising mist"*. The second band was **Reacción 88**, who were very expected because of their opposition in the first CD that joined Argentina's NS bands, which appeared this same year. Songs like *"Skinhead patrulla nocturna"* (*"Skinhead night patrol"*), *"Despertar"* (*"Waking up"*) and *"Swastika"* (*"Swastika"*) were the most wanted and were sang by everyone.

The band in charge of closing the night was **Barbarians**, who opened with a powerful intro, to then continue with *"Destino al valhalla"* (*"Destiny to Valhalla"*), *"Kon Tiki"* and *"Soldados"* (*"Soldiers"*). They also presented a new song *"Destinado a matar"* (*"Destined to kill"*), they made a cover of BDC, *"Mentiras"* (*"Lies"*), and they closed with *"Odin"* for everyone present.

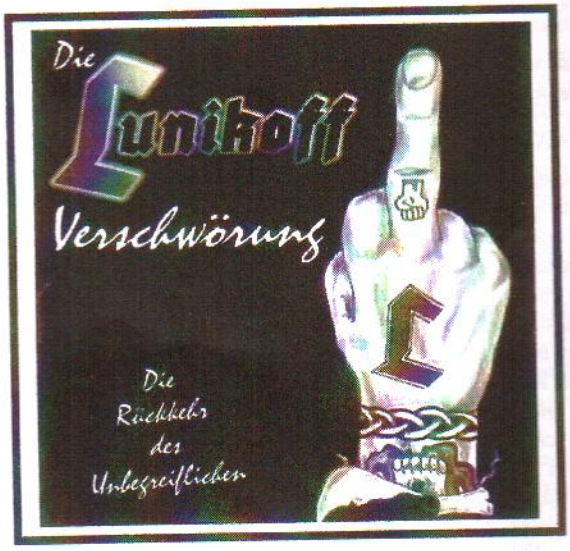
Heil B&H!! Heil C18!!

Die Lunikoff

"Landser", the band from Berlin was recently condemned because of "creating a criminal union" (reason to get judged in Germany). Cause there are many supporter of this genius guys around the world, we decided to ask some questions about the actual situation to them.
Because reds and reaction have "unmasked" him, Mr. "L.", so we call our interlocutor, can no more sing or talk anonymous. That is why he must stay inside the rules of the law during this interview. Otherwise he could bring himself and others in danger of an announcement. We all know, that also our enemies will read this interview.
What Mr. L did with his texts - examined by three lawyers - on the new CD "Die Lunikoff-Verschwörung, should also be possible for us in those lines.

Hello Mr. L., some time ago, you sang songs about the laws and the problems with laws when singing radical music in the beautiful state Germany. And now, although you are identified, we got another CD, which can be ordered officially in every national mailorder. What was the intention for this CD inside the rules? And what message do you want to spread with it?
For sure, voluntarily nothing "legal" would have occured to me – the circumstances forced me do it. In addition, three lawyers castrated my lyrics to make them 100% legal. It was adventurously which "section-jungle" must be crossed to release a CD in a democratic state.

The music is more quick and professional played. The voice is no more completely in the foreground and it sounds, unfortunately, not any longer so "dirty" like underground music. Are you satisfied with your work, the musicians, the studio and the production?
I am very satisfied! Our new team is really great. The only one who was not professional was me, haha. I could not say anything negative about the CD. And for me it is "dirty" enough.



Why the new work was not published by one of the known national music activists (e.g. Heise, Pühse or Pierpont)? How does the collaboration with your new producer run?
The CD was published by a known music producer! I don´t know, why he did not published his label onto the CD. It is his secret. Maybe is was frightened of the old "Landser-panic"... Otherwise I / we are satisfied with the collaboration.

Did or do other musicians or music styles inspire you? Do you have (or had) musical models and what music do you prefer?
I hear mad din at random, the cracked, the better, then, however, also sometimes again classical period; according to mood. The biggest and inaccessible model is and remains of course Skrewdriver.

How do you reply to the reservations, rock music isn't music but degenerated and nothing else than noise? What do you reply to these critics and the prejudices?
Rock'n Roll after the second world war came with the US army to Germany. The aim was to occupy the German youth with foreign music. But since the 1980s our youth "turn" this music and use it for own ideals and ideas. Turning it into so called "Rechtsrock" is now a big problem for our political system. I call that a "unsuccessful reeducation"
Guys inside the movement who do not understanc that could not be helped - White power Rock`n Roll!!

After in the first years only RAC existed, there are now patrioti ballads, NS-Black-Metal Hatecore and still some othe music directions wit nationalistic lyrics. Do you thin this development is good for ou movement? Or do you see an limits which should not b crossed?
Well, there are borders... but i all white kinds of music, it cann be wrong to use national lyrics. S we have music for every taste.

Even some Mullahs of Islam hav recently given her blessing to Hiphop song which praises the armed fight in t "Holy War" against the incredulous and Israe although the religion rejects this " western devil music ". How do you see as a " terrorist with E guit " the music in general and with demanding texts particular?
I have seen the video of that song and it amused me! it forbidden to say that? Sorry, of course I a indignant!!! Even the conservative Mullahs recogni the power and the influence which music can have(f the young generation). The pursuit pressure agair national musicians in this country points, that also t

rulers of Germany got this knowledge yet. I do not want to add something to it.

You belong to a few musicians who can be seen on demonstrations and other meetings of the national movement. How do you see your position in our movement?
Oh god, what is that for a question??? How do I see my position? I stay political and that is all I can say!

You are famous for your controversial statements also beyond your songs and their lyrics. So you called the NPD as the only political party which should be voted and you told us, that the part of Germany eastern from the Oder and Neisse is more important than any skinhead-subculture. Please tell us, which in your eyes are the most important appointments within the year to take part (e.g. meeting, demonstration,). Do you have also a personally reason for any event?
About political events, I decide more spontaneously - together with the "Jungs für's Grobe", ha-ha. Anyway I go to every legal arrangement, celebration, party, etc.

Not long ago, you and your former musicians were condemned for your music. Article 5 of the German basic law promises freedom of the expression of opinion and that a censorship does not take place. Another German right is the fundamental right on art. Both rights did not count to you
Can you please give us your austerely legal comment to the procedure and judgement and tell us whether you accept the judgement or not?
Honestly I have nothing else expected ("Freiheit", 3rd stanza!) - in contrast to many friends who still believe in freedom in this state. I will not accept the "judgment", after the pronouncing of judgement my lawyer has gone immediately in revision.

How is your relationship to the former members of Landser? How do they behave in the arrest and in front of the court?
This is one of the most sad experiences in my life. They made extensive statements to the police to come out of custody. and in front of the court they explained their "leaving the movement". This was the price for their freedom. An expensive price for loosing honour!!

What do you think after all the spy-activities against you and the band Landser about the "democratic" police state? Can you give some tips and warnings to our readership?
There is a nice pamphlet called „Dein Verhalten gegenüber Polizei und Justiz". Those who read it, know all necessary about behaviour in these situations. Unfortunately only a few read the pamphlet. As first they bug your car! So buy an old and loud car and listen very loud to our Lunikoff-Verschwörung-CD. .... then the police will be glad!

Please tell us, which modern book and which movie you like mostly. What is the reason for your decision?
Mein favorite movie is "Louis und die außerirdischen Kohlköpfe", but you did not want to hear something like that from me. I cannot call only one book my favourite one. There are several which I really like very much. E.g., Ernst von Salomon „Die Geächteten", Hans-Friedrich Blinck „Wolter von Plettenberg" und Werner Beumelburg „Gruppe Bosemüller".. What is special in these works. Buy them and you will see...you will not be disappointed. In Stammheim they had an astoundingly good library, even if the just named works were not available there. I read there a lot about famous people in custody, from the Trenck or Schubarth. He was imprisoned not far away from me in Hohenasperg, it is just the next hill in the "Schwabenland". You still wanted to know my favourite movies? "Braveheart", "Patriot" (almost everything with Mel Gibson), many movies from before 1945 (I better do not tell the names) - and "BayWatch" but without the tone.... Have you already seen „Fletchers Visionen"? Also not bad.

You are not a friend of church and Christianity. Everybody who have listen to your songs knows that. But you also often sing about the power of the Germanic mythology. Is there any "god" (or anything else) you believe in?
It is a very personal question. Since beginning the people believed in higher powers, only in our soulless time guys laugh about these old values. Without believing in traditional german power a song like " Lenker der Schlachten " would not be possible.... **My church calls Germany!**

In many songs you glorify the drug alcohol. It is nice to hear on the actual CD that you condemn hashish and cocaine. Where does the "alcohol-fun" start and where does it stop and how do you see the drug problems in our scene?
" ...glorify the drug alcohol"? I put two small songs about drinking on the CD and you tell me now I glorify alcohol!?! I know what the guys think about me and I know, that it is exaggerated much. There must be also fun in our life's but any kind of addiction is a sign of weakness. This is a fact!! And the whole drug-stuff is only for idiots and not for our movement. If people from our movement like or use drugs, they have to leave us immediately!

Your rocker's club "Vandalen" and their comradeship is a good backing for you. As a political rocker, what is your relationship to the "professional rockers" like Hells Angels, Gremium or Banditos? What do you think about these global institutions and their often nonwhite activities?
Hey, from which planet do you come from...I cannot believe it!!

Thank you very much for answering our questions. We wish you all the best and hope for some more great songs. Landser will live forever. Whether on compilations, played by other bands on the concerts and in all our minds. We will often sing or whistle those songs. Landser and Lunikoff – Thank you very much!!!

***Inti by* Max und Moritz**

"FROM GREAT BRITAIN TO GREAT RUS"

Ukraine 29, May 2004

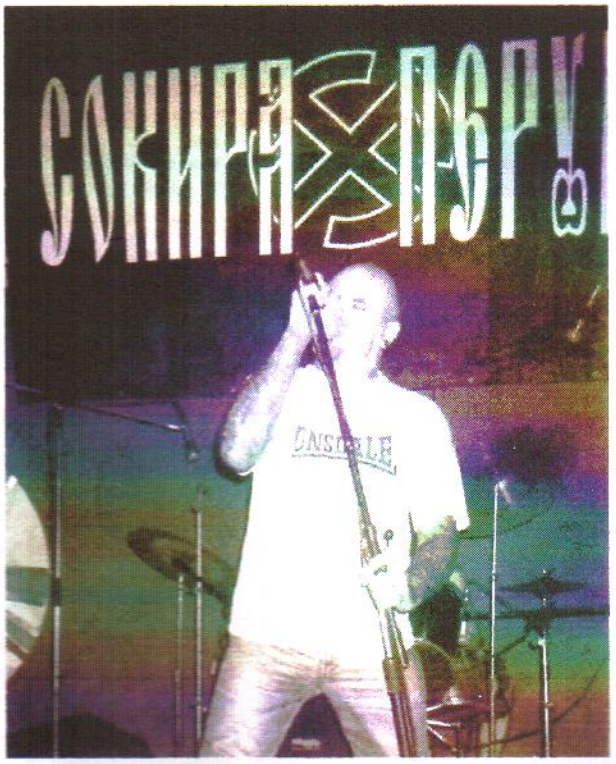
BRUTAL ATTACK (Great Britain)
SOKYRA PERUNA (Ukraine)
KOLOVRAT (Russia)
WHITES LOAD (Ukraine)

It is hard to believe that it was not a dream…

Ukraine was Brutally Attacked by legendary WP warriors! Half-year efforts to overcome difficulties with organizing their visit finally lead to success – BRUTAL ATTACK had roared in Ukraine!!!

We didn't believe that we would see these guys until we shook their strong tattooed hands in "Borispol" airport when Ken, Bred and Khris entered the ancient land of Ukraine. After having some cold beer we left Kiev in eastern direction. We had to drive about 500 kilometers on microbus to the Kharkiv city where the gig was to start soon. And we had to be there before it ends.

The guys were surprised that there was no snow in Ukraine and we agreed that it was them who brought the sunshine to our land.



So, we started our trip… Of course Ken, Bred and Khris visited Ukraine for the first time, but it was a chance for them to see minimum half of it. Green plains and endless wheat fields of Kiev, picturesque hills and woods of Poltava, rivers, lakes and meadows of Kharkiv flashed behind bus windows to the immortal music of BA. "Green fields of Ukraine", - we joked remembering the song of Ian. Gods seemed to blow away the dark clouds for us and the combination of blue sky and wheat fields looked like the flag of our Motherland.

Due to limited time we had to snack just in the bus and these "camp" conditions together with nervous tension made this trip even more intriguing.

At 8 p.m. accompanied by a group of our comrades we burst into the gig hall. Unfortunately we didn't catch first two bands' performance, but it was told to be cool. For WHITES LOAD it was the 1st performance after long-time break but they didn't let down. Their powerful hate-core with hard but sometimes melodic tunes sounded on high level. Next was KOLOVRAT. We should definitely take our hats off before these guys who keep on fighting without their leader Denis (he is still in Czech prison). They played a professional but a little bit short set. By the way, SOKYRA PERUNA and KOLOVRAT played together in Moscow just week before.

On entering the gig hall, A. (vocalist of SOKYRA PERUNA) immediately came up the stage to his musicians (they came earlier by the train). Their 1st song, "Eagle" was like a tribute to this trip across Ukraine. They played both new songs ("Rapper", "Illegal", "Wind of Change", "Born to Win") and old hits ("Ukrainian patriot", "Under The Flag of Victory", "European Pride", "Heroes of White Race", etc.). At the conclusion SP all together sang their legendary song "Eyes Full of Rage". The audience saluted the band as one and supported each song with slam. Radical guitar and machine-gun drums – this is SOKYRA PERUNA of today.

But no matter how good were all these bands, because everyone was waiting only for BRUTAL ATTACK!!! While Bred and Khris were tuning their guitars two hundred of voices scanned: "BRUTAL ATTACK! BRUTAL ATTACK! BRUTAL ATTACK!"

So, the first chords of "Embers of Yesterday" sounded. The audience applauded with hands up to this touching ballade. Then there were an aggressive song "Under The Flag of Victory" and an immortal hymn glorifying our struggle against communism "RAC". "As The Drum Beats", "White Pride" and "Blind Fury" were also caught up by patriots from three Slavonic countries. People came to hear BA even from such remote cities as Murmansk! This is the place where our British guests could see snow!

The song "Always Near" was not to be included in the program but still everyone expected it. The musicians seemed to feel it and played this song of memory to a Great men and Aryan Warrior Ian Stuart Donaldson. We will never forget you!..

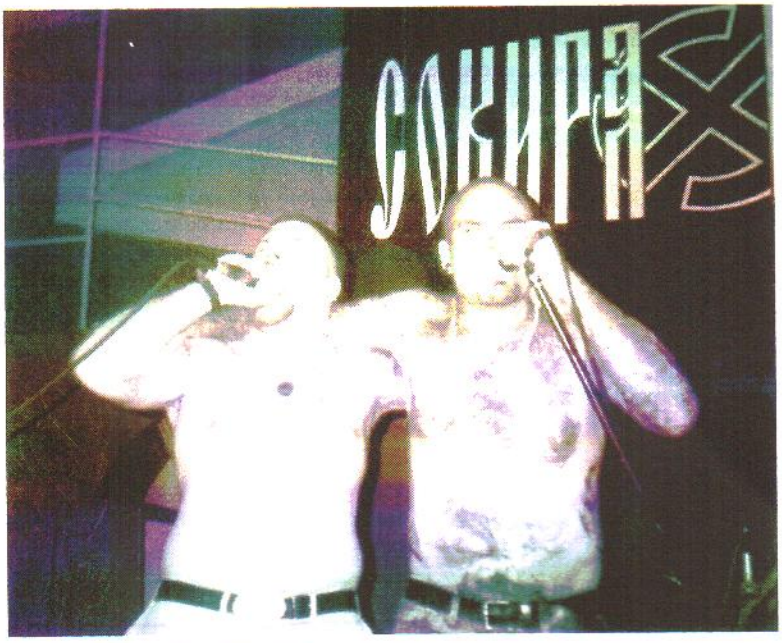
"Tales of Glory" was a benefit-performance of Sokyra Peruna's drummer who accompanied Brutal Attack on this gig. It was really COOL!

Then followed "Running Down" and "Let it Burn". The latest "fire-like" song was performed by Ken and A. (voice of Sokyra Peruna) together.

The final song was "Alright Now, Baby". At the end of the song Ken raised up the microphone stand and sang with the microphone turned upside down! BRAAAAVO!!!

The evening was finished by Bred who sang a touching ballade.

After their set we could hardly pull them out of funs' hugs. Everybody was shocked by this wonderful performance. It is hard to find words to express feelings that overwhelmed us! HAIL UKRAINIAN-BRITISH FRIENDSHIP!



Applauses and words of support followed us till we got to the bus.

We drove straight to the hotel where our guests left their luggage and got refreshed after the gig. Then we went to have some dinner and beer. We spent wonderful time joking and making serious conversations all together. Though Ken, Khris and Bred started their long trip from London at 3 a.m. and they haven't slept at all that previous night we finished the party only at 4 a.m.

Next morning after playing one game of billiard we left the hotel to show our friends the city. Ken was very surprised that monument to lenin is still standing on the central square. After tasting beer on a local fair we went down the main street of Kharkiv we made a photo of an English tank of World War I. There is a supposition that there are only two English tanks left all over the world.

After seeing the city and having a lunch we left back to Kiev. Our Ukrainian and Russian comrades saw us off with warm hugs and applauses.

We had a wonderful way back watching Ukrainian landscapes and singing different songs.

On half way we stopped to have some meal in a Ukrainian-styled restaurant. We occupied a private room and ordered Ukrainian traditional food and a singer with guitar who sang many beautiful traditional Ukrainian songs for us. Suddenly Bred asked for guitar... He and Ken made a ballade concert just at the dining table! It was fantastic!!! They sang "Embers of Yesterday", "Beautiful England" and other hymns of all generations. The party was finished with immortal song of ISD "Snow fell". We are not children but some of us had tears in the eyes. The next day, before going to airport, we've made a kind of press-club just in the hotel where Ken, Khris and Bred stayed at night. The interview was recorded on a videotape recorder.

At 2.15 p.m. an airplane with symbolic abbreviation BA (British Airways) and flight number 883 departed to Great Britain. Goodbye, Brothers! Ukraine salutes you! We are sure that this meeting was not the last. You took parts of our hearts and gave us yours! We'll never forget it! **HAIL BRUTAL ATTACK! HAIL BLOOD AND HONOUR!**

Arseni

Nuremberg

TELL US SOMETHING ABOUT THE MEMBERS OF NUREMBERG BRIEFLY (AGE, JOB, HOBBIES, HOW LONG IN THE SCENE?,...).

The members of Nuremberg are Dario in drums have 25 years he work in the industries he's hobby is soccer and vale-tudo, Gaston in guitar have 25 years he's owner of a ciber-coffe and he's hobby is read and read and vale-tudo, I'm Vito I have 28 year's I work in a coffee-shop and my hobby is the music and tattoos. We are members of B&H C18 Argentina.

HOW LONG DOES NUREMBEG EXISTS?

Nuremberg exists since middle of 1998.

WHAT KIND OF MUSIC AND WHICH BANDS HAVE INFLUENCE TO YOUR MUSIC? WHICH KIND OF MUSIC AND WHICH BANDS DO YOU LIKE MOST? PLEASE DESCRIBE THE STYLE OF NUREMBERG BRIEFLY.

Well we have influences from Ultrasur first RAC band in Argentina, and from Spain Division 250, Skrewdriver from England. We are agree with Skrewdriver like the best band also Landser and from Argentina Barbarians have a great music. Nuremberg have a old OI! style with good songs about our fight and proud of our race.

YOUR FIRST CD IS OUT NOW ON THE GERMAN LABEL ISENBECK. GIVE ALL THOSE, WHO DOES NOT KNOW YOUR MUSIC, AN ARGUEMENT WHY THEY SHOULD BUY YOUR CD.

We live in south America is a problem for the long distance for sell our CD, so we found good's friends and comrades in the label Isenbeck, they accomplish with the agreed and all the persons could buy our CD and don't have problems for the distances.

HOW HAS YOUR DEBUT CD BEEN SELLING AND HOW HAS THE RESPONSE BEEN?

In our country we sell more of 200 CD´s and in other part of the world has good references. So we are agreed whit is a success. The response is B&H C18 ARGENTINA and the label ISENBECK.

DO YOU HAVE ANY NEW SONGS READY?

We have a lot of new songs but in this moment the economical problem of the country made impossible to do the 2 record.

HOW MANY GIGS DID YOU HAVE AND WITH WHICH BANDS DID YOU PLAY?

Well since 1998 play in Gigs so the number was 12-15, the RAC band's with we play are FRONTAL OI!, BARBARIANS, ULTRASUR, REACCION 88 and VINLAND.

WILL IT SOMETIMES BE POSSIBLE TO LISTEN TO YOU ON A GIG IN EUROPE?

Is not possible in this moment because the economic reality of Argentina is really hard, remember 2 years ago our social-economic collapse and we finish in the border of a civil war, but in the next years maybe have a chance.

HOW BIG IS THE SCENE IN YOUR AREA?

Buenos Aires have the more big number of Skins-NS in all South America, we think is more big of 250 skins and in the states of the country you could found other 20 skins but the distances are very long from the big city's, so we have personal contact with them in the Gig's or in any Political action.

IN ARGENTINA LIVE A LOT OF ITALIAN PEOPLE. ARE THERE ANY OF IT ON YOUR GROUP?

Yes the 60% of our comrades have Italian Blood, myself for example I'm half Portuguese half Italian, Dario is Spanish and Gaston is Italian.

WHAT DO YOU KNOW FROM ITALY?

In the NS theme we know about RAC band's like PORCO 69 and BLOCK 11, about NS organizations Veneto Fronte Skinhead and other fascist organization, about the country I must to say with I know all the because my grandfather teach me a lot of he's land and all the Sundays eat spaghetti is a tradition with all the family (brothers, sisters, grandfathers and uncles) the history of Italy is Amazing and I'm very proud to have this blood on my veins.

DO YOU HAVE- AS IT IS HERE- MANY MALES AND LESS FEMALES IN YOUR ROWS?

Yes, in our movement are more males with females, but a lot of females start to come in the last year, the number is in the order of 20-25 females comrades, and we think in the next year's grown up the number in a very high number.

DO YOU HAVE PROBLEMS WITH OTHER SUBCULTURES?

The only sub-culture with we have like enemy is the indian´s this happened in the last year because our laws against illegal immigration don't are very strong, in other words all the Indians of the border countries like PERU, BOLIVIA and PARAGUAY are in our land and destroy our European legacy, but we are fighting against that kind of thinks in the street.

IS THE SCENE YOUR AREA AND COUNTRY VERY POLITICAL? WHAT KINDS OF SKINHEADS AND/OR NATIONALISTS DO EXIST IN YOU AREA/ COUNTRY (NS, OI, SHARP, NSBM; HOOLIGAN, INDIAN,...)?

Yes, is very political, you could found pseudo-nationalist party's like P.N.O.S.P and P.N.T they think with are NS but they show the real of he's capitalist acts, we not support this scum. Like NS you could found B&H C18 ARGENTINA, you have a little SHARP movement but is not important and live far of the city, about Hooligan you could found some of our comrades in the Stadium of some teams like Velez, Huracan, Tigre, Estudiantes de la Plata and Boca, you could found in all the teams the BARRABRAVAS they are Indians with support one team, the withes are hooligans, the Indians are Barrabravas.

WHO ARE YOUR BIGGEST ENEMIES?

Our more big enemy are is the Zionist, the promiscuity in the middles of communication and the invasion of Sub-cultures from bounding countries. Are killing the European tradition with in this land have more of 200 years.

ARE YOU IN TOUCH WITH EUROPEAN COMRADES? HOW MANY CONTACT DO YOU GET USUALLY FROM THERE?

We have a strong and good relationship with comrades from all part of Europe, is a think of all the days, for speak about some comrades are C18 from Poland, USA, Germany, Slovenia, Portugal, Belgium and Spain and also nationalist movement like Golden Dawn from Greece, Spain and other.

WHICH KIND OF POLITICAL WORK DO YOU DO/ PREFER TO DO?

Like members of C18 we recruit new comrades and teach the all of the NS doctrine, we fight against the Red's in a political way and in the street all the week's, we do propaganda anti-communism, Zionist and illegal immigration 1 time per month. And the next month we start a mensal newspaper anti-communism/Zionist for the regular citizen could read in the street.

WHAT DO YOU THINK ABOUT SOCCER? WHICH TEAMS DO YOU LIKE?

I'm supporter of Velez Sarsfield like Gaston and we have a little squadron of Hooligan comrades called "88", About the game is beautiful and sport and in mi country is a tradition and all the people play this game.

IS IT POSSIBLE TO VISIT YOU AND LISTEN TO YOUR MUSIC ON THE SPOT? COULD YOU ARRANGE A CHEAP PLACE TO SLEEP, IF SOMEBODY IS ACCIDENTALLY IN YOU REGION?

The door's are open to all the comrades with want to come Argentina, in the pass comrades from different part of the world visit us and we receive in our house's. We have a person with handle this situation if any person wants to come here please send a email to sangrehonor@hotmail.com and he gone say what is the best time to coming here and see us in the spot.

DO YOU HAVE ANY PLANS FOR THE SHORT/ LONG TERM? WHICH IS YOUR AIM AS A BAND?

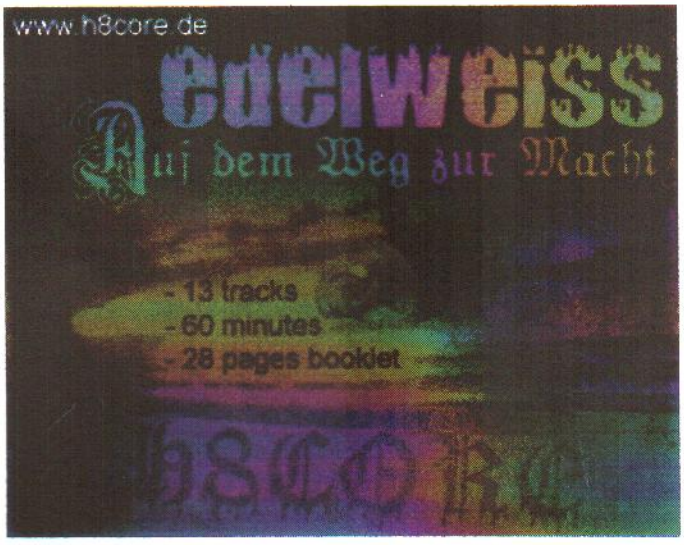
For the moment we are playing in Gig's and steel supporting the NS movement in long term we want to do the second CD. The only with we want for the band is with our music be good for the young's comrades and show one way to fight in our songs, the is our pride like band.

DO YOU WANT TO TELL US SOMEHTING? OR SEND SOME GREETINGS? OR HAVE QUESTIONS, NOTES,...

G. (and Harald expecially! -Ed.-) thanks a lot to you and your amazing Magazine, for all the European comrades we hope the best, and maybe some day you could visit us beautiful country remember B&H C18 Argentina have the door's open. Thanks for all. VITO

HEIL BLOOD AND HONOUR

HEIL COMBAT 18 *inti by Harald/G.*



Kampf, Aktion und Widerstand!